

Early Printed Books & Manuscripts  
Maps, Prints & Ex-Libris  
29 JANUARY 2025



Mr. Hodges's Land



S

EST. 1988

Dominic Winter  
Auctioneers

# EARLY PRINTED BOOKS & MANUSCRIPTS SCIENCE, ECONOMICS & PHILOSOPHY MAPS, DECORATIVE PRINTS & EX-LIBRIS

29 January 2025 at 10am

**VIEWING** Monday & Tuesday 27/28 January 9.30am-5.30pm  
Sale mornings from 9am (other times by appointment)

**AUCTIONEERS**  
Nathan Winter  
Chris Albury  
John Trevers  
William Roman-Hilditch

Light refreshments available on view days with extra lunch options on sale days



EST. 1988  
**Dominic Winter  
Auctioneers**

Mallard House, Broadway Lane, South Cerney,  
Cirencester, Gloucestershire, GL7 5UQ

T: +44 (0) 1285 860006  
E: info@dominicwinter.co.uk

[www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)



# SALE INFORMATION

## CONDITION REPORTS

Condition reports now including video conferencing can be requested in the following ways:

T: +44 (0)1285 860006

E: info@dominicwinter.co.uk

Via the relevant lot page on our website [www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)

All lots are fully illustrated on our website ([www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)) and all our specialist staff are ready to provide detailed condition reports and additional images on request. We recommend that customers visit the online catalogue regularly as extra lot information and images will be added in the lead-up to the sale

## BIDDING

Customers may submit commission bids or request to bid by telephone in the following ways:

T: +44 (0)1285 860006

E: info@dominicwinter.co.uk

Via the relevant lot page on our website [www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)

Live online bidding is available on our website [www.dominicwinter.co.uk](http://www.dominicwinter.co.uk) (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at [the-saleroom.com](http://the-saleroom.com) (surcharge of 4.95% + VAT) and [invaluable.com](http://invaluable.com) (surcharge of 3% + VAT, and subject to a minimum charge of the UK equivalent of \$10 per lot).

0845 137  
**Dominic Winter**  
Auctioneers

BID ONLINE  
**thesaleroom.com**  
The Home of art & antiquary auctions

**invaluable**

## POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice.

## EXPORT OF GOODS

If you intend to export goods you must find out in advance if:

- a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory.
- b. if they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to offer the submission of necessary applications on behalf of our buyers but we will charge for this service to cover the costs of our time. The typical cost of an application is £50 + VAT, but this price cannot be guaranteed or fixed.

All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.



**WORLD  
LAND  
TRUST™**

[www.carbonbalancedpaper.com](http://www.carbonbalancedpaper.com)  
CBP025305

Catalogue Produced by  
Jamm Design – 020 7459 4749  
info@jammdesign.co.uk

Photography by  
Marc Tielemans – 07710 974000 | [marc@tielemans.co.uk](mailto:marc@tielemans.co.uk)  
Darren Ball – 07593 024858 | [darrenball1989@gmail.com](mailto:darrenball1989@gmail.com)

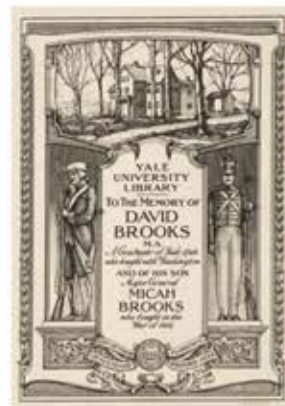
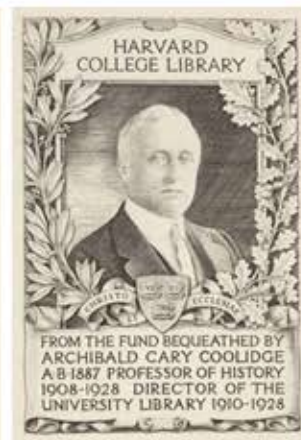
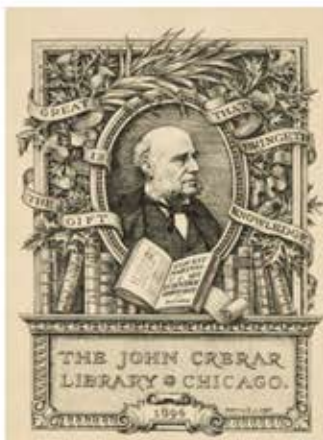
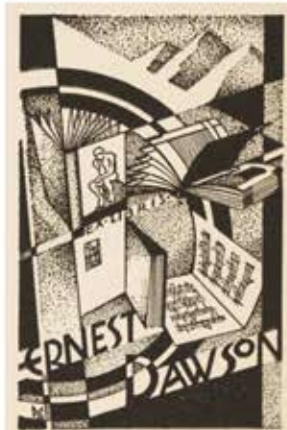


### THE JAMES SHURMER EX-LIBRIS COLLECTION, PART I

James Shurmer (1944-2023) collected bookplates for many years, forming a large collection covering different styles, artists and history. His interest led to him becoming an active member of The Bookplate Society. As well as serving as a committee member he utilised his skills by designing *The Bookplate Journal* for a number of years.

After training as a typographic designer at the London College of Printing in the 1960s, James worked at Lund Humphries before becoming the last house designer at the famous Curwen Press, where he was responsible for designing the last unicorn house style for the company. After the closure of the company in 1984, James became a freelance designer. He designed the guide books for The National Trust for over 30 years as well as exhibition catalogues for a number of institutions including the British Museum, British Library and National Portrait Gallery, as well as diaries for the Financial Times. His last completed project was a three-volume catalogue of sculpture for the Ashmolean Museum in Oxford. During this time he won a number of awards including Designer of the Year awarded by the Wynkyn de Worde Society and a National Book League award for designing 'London - 2000 years of a city and its people' by Felix Parker and Peter Jackson.





Lot 365

Each lot is subject to a Buyer's Premium of 20%  
(Lots marked \* 24% inclusive of VAT @ 20%)

**365\* American Bookplates.** A large collection of approximately 750 bookplates by various artists, mostly circa 1880-1940, engravings, etchings, lithographs, and woodcuts on paper, including examples by Carl Stephen Junge (1880-1972), Ralph M. Pearson (1883-1958), Frank Schouteau Brown (1876-1947), Edward Davis French (1851-1906), Sidney Lawton Smith (1845-circa 1906), J. Winfred Spenceley (1865-1908), William Fowler Hopson (1849-1935), Ainslie Hewett (1880-1963), Herbert Webb (1871-1946), Dan Burne Jones (1908-1995), Vojtech Preissig (1873-1944), Ruth Thomson Saunders, Oscar T. Blackburn, Katherine Merritt, W. H. W. Bicknell, Fridolf Johnson, etc., various sizes, all housed in clear plastic ring binder sleeves in large maroon drop-over ring binder bookbox

(1) £1,500 - £2,000



**366\* Bayros (Franz von, 1866-1924).** A collection of 29 bookplates for Ameila Fahrenhorst, Hedwig Wolff-Adolphi, Gerhard Wunderlich, Bruno Fischer, Sussy de Coiquard, Hans Hickl, Oskar Neuhardt, Eduard Klampfl, Alan Steiner, Dr. Ernst Julius Thaler, And. Barrier, Dr. Otto Kahn etc., mainly etching, etching with aquatint or lithograph on wove paper, Ameila Fahrenhorst signed in pencil to lower right, various sizes, largest sheet 25 x 15.8 cm, contained in twelve clear plastic ring binder sleeves

(29) £300 - £500



**367\* Bayros (Franz von, 1866-1924).** ex-libris, IV. Folge, Wien: Artur Wolf, 1916, etchings on wove paper, a full set of twelve, each uniformly window mounted and tipped onto backing card (as issued), loosely contained in printed overwrapper, held within publisher's original portfolio (31 x 24 cm), with green boards and gilt-blocked title to upper cover, rubbed, together with A collection of 37 bookplates, heliogravures on laid paper, tipped onto grey backing paper, most with tissue guard, the largest sheet 19.5 x 15.5 cm, loosely contained within publisher's original portfolio (30 x 24 cm), with paste paper covered boards and gilt-blocked title to upper cover, rubbed

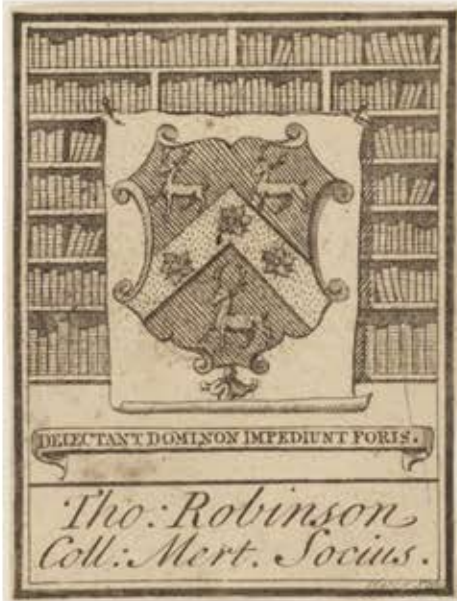
(2) £200 - £400



368\* **Belgian Artists.** A collection of approximately 500 bookplates, circa 1880-1940, mostly etchings, copper engravings, wood engravings, lithographs, including works by Armand Rassenfosse (1862-1934), Georges Lemmers (1871-1944), Edmund van Offel (1871-1959), Emile Henry Tielemans (1888-1960), Jean Lebedeff (1884-1970), Armand Rels (1874-1951), Urbain Wernaers, A. Grendl, Lobel-Riche, Karl Kostial, Raymond Prevost, Louis Stelmans, Roméo Dumoulin (1883-1944), Boutet de Monvel, Aglaus Bouvenne, Magda van Reusel, etc., some signed, including 34 signed by Jean Lebedeff, and five signed by E. H. Tielemans, all contained in plastic sleeves in a large cloth ring binder with drop-over upper cover, large square folio

(1)

£700 - £1,000

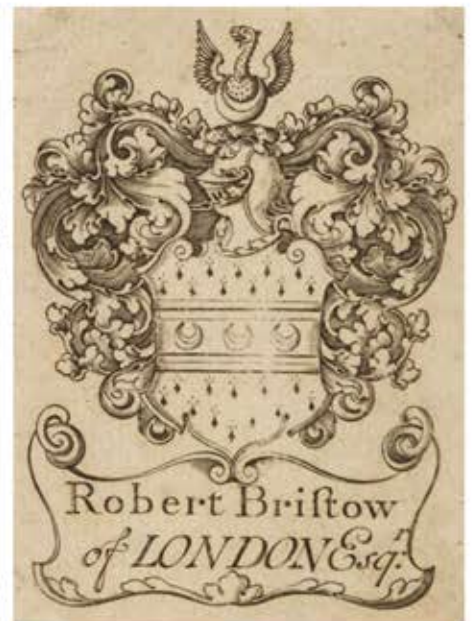


369\* **British Armorial Bookplates.** A collection of 120 engraved bookplates for British nobility and gentry, mostly 18th and early 19th century, including Henry Duke of Kent (1713 & 1733), Sir William Robinson of Newby, Yorkshire, 1702, Croxteth Library, Thomas Robinson, Merton College, Fitzwilliam Ladies Plate, Hugh Griffith of Brynodol, Sir Paul Methuen, Robert Austen, a group of approximately 50 bookplates of British Earls and Viscounts including Down, Belfield, Lord Bracco, Beresford Earl of Tyron, Petty Earl of Shelburn, Courcy Lord Kingsale, Viscount Chetwynd, Viscount Mayo, Viscount Waterford, Earl Panmure, Lord Rawdon, Earl Grandison, Viscount Ashbrook, Lord Desart, Viscountess Grandison, Hamilton Viscount Limerick, Butler Viscount Lanesborough, Viscount Windsor, Bligh, Earl Darnley, Pitt, Early of Londonderry, Fitz Maurice, Early of Kerry, etc., all engraved on laid paper (early 19th century bookplates printed on wove paper), 125 x 95 mm and smaller

(120)

£200 - £300





370\* **British Armorial Bookplates.** A collection of 70 engraved bookplates of British nobility and gentry, mostly 18th century and some early 19th century, including Pembroke Hall, Cambridge (1700), Sir Philip Sydenham (1676-1739), Trinity College Dublin (1768), David Garrick (1717-1779), Robert Bristow of London, Sir Ellis Cunliffe, Sir John Lister Kaye, Wakefield, Thomas Heath Merchant of Exeter, Samuel Lysons, Sir Robert Wilmott of Osmaston, Derbyshire, John Wickham, Balliol College, Thomas Hedges of Alderton, Wiltshire, Samuel Lennard, Wingham Court, Kent, Peter Hancocke of Twining, Gloucestershire, Robert Home, etc., all copper engraved on laid paper (including one original pen, ink and watercolour design on vellum of the Cawthorne Arms), various sizes (147 x 80 mm and slightly smaller)  
(70)

£200 - £300



Lot 371

**371\* British Armorial Bookplates.** A collection of approximately 300 mostly engraved armorial bookplates, circa 1880-1930, including many examples by John Augustus Charles Harrison (1872-1955), J. Fanshawe Badeley (1874-1951), George W. Eve (1855-1914), Will Foster, Harry Soan, Constance Mary Pott, etc., and including bookplates by these and other artists for the Law Society, Lord Fairhaven, Donald Somervell, Samuel Hanson, Royal Naval & Military Bazaar June 1900, Sir David Lionel Goldsmid-Stern-Salomons, Sydney Smith, Jane Norton Morgan, Christopher Sclater Millard, Wilfred Haughton Hodgkin, William Edward Layton, Grocer's Hall, London, Cirencester, Charles John Philip Cave, Lady Schuckburgh (signed), Sir Francis Reginald Wingate (signed), etc., largest sheet size 27.5 x 19 cm, all contained in 48 clear plastic ring binder sleeves

John Augustus Charles Harrison's work spanned six decades and resulted in the creation of some 350 bookplates. After training in Birmingham, he was employed in 1891 by Waterlows where he worked for eight years as an ornamental engraver, then turning freelance before producing many stamps and banknotes. From 1896 ex-libris were commissioned from him through the London booksellers J. & E. Bumpus and bore the initials of their shop manager WPB.

(approx. 300)

£700 - £1,000

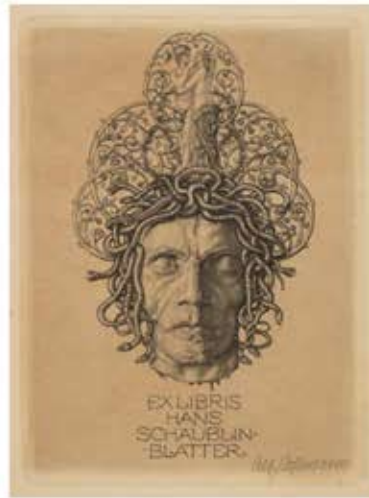
**372 British Bookplates.** A collection of approximately 740 British bookplates, 19th & 20th century, by various artist's including: Paul Nash, Stanley Reece, B. Foster, Cecile Walton, Robert Anning Bell, Emmanuel Levy, Stephen Reid, Edwin Noble, Helen Lamb, Emma J Rooke, W. Watson, May Sandheim, F. Vernon, John Pemberton, etc., ex-libris bookplates for Samuel Courtauld, Norah F. Butlin, Evelyn Waugh, Charles B. Cochran, Adelaide Livingstone, Edward Jeffrey, Muriel E. Ryland, Andrew Peake, Frederic Leighton, Paul Latcham, etc., mostly engraved, woodcut or lithographed on wove paper, 20 x 14 cm and smaller

(a carton)

£300 - £400



Lot 372



373\* **Cossmann (Alfred, 1870-1951)**. A collection of 88 ex-libris for Adolf Dressler, Hans Schaublin-Blatter, Wilhelm Blasthek, Dora Vogt, Dr. Carl Adams, Hans Gund Luise Herusch, Paul Anton Keller, K. E. Reinle, Caroline Freifrau don Dalberg, Alfred Cossmann, Rudolf Lauterbach, Karl Koch, Paul Werner, Friedrich Perutz, Robert Brach, Ernst Hirsch, Max Fischer, Richard Krieger, Frans J. Kaiser, Sophie Teltscher, Marco Birnholz, Walter Pasching, Josef Fischhof, Moritz von Weittenhiller, Arthur Graf, Karl Andorfer, Dora Schleicher, Curt und Nine Biahosch, Marianne Palma, Bibliothecae Vindobonensis, Valerie und Rudolf Hediger, Rudolf Peltscher, etc., mostly etchings and engravings on various papers, the first ten listed items signed in pencil, largest sheet size 25 x 17 cm, smallest sheet size 8.5 x 6.5 cm, all housed in 21 clear plastic ring binder sleeves (88)

£300 - £500



Lot 374

Each lot is subject to a Buyer's Premium of 20% (Lots marked \* 24% inclusive of VAT @ 20%)

374\* **Mézl (Zdenek, 1934-2016)**. A collection of approximately 75 woodcut ex-libris by Zdenek Mézl, the majority signed in pencil by the artist, approximately 30 presented in card window-mounts (*paspartouts*), including some Christmas greetings cards, sheet size 195 x 148 mm, and smaller, loosely contained in black card slipcase and chemise, together with **Nemec (Karel, 1879-1960)**. A collection of approximately 85 woodcut ex-libris, circa 1919-1938, woodcuts on paper, including some printed in colours, including three signed in pencil by the artist, a few signed in pencil, 12 x 8 cm, and similar, each mounted on backing paper, and loosely contained in grey card slipcase with chemise, plus approximately 170 further bookplates by various Czech artists, including Michael Florian (1911-1984), Oswin Volkamer, Anna Grmelova (1926-2000), Vladimír Komárek (1928-2002), C. Bouda, Emil Kotrba (1912-1983), mostly woodcuts and lithographs on wove paper and card, many signed in pencil, sheet size 17 x 12 cm and similar, all loosely contained in red calf-backed slipcase with chemise, 8vo (approx. 330) £200 - £300



Lot 375

375\* **Burne Jones (Edward, 1833-1898)**. Bookplate for Frances Horner, circa 1890, woodcut engraved bookplate designed by Edward Burne-Jones and cut by William Harcourt Hooper showing two cherubs in a forest setting, holding a shield decorated with the letter 'F', lettered within the image "E Libris Frances Horner", sheet size 15 x 11 cm, printed image 9 x 7 cm, together with Bookplate for Pamela Margaret Jekyll, circa 1890, woodcut engraved bookplate designed by Edward Burne-Jones, showing two cherubs on a shoreline holding a scroll lettered 'Pamela Margaret Jekyll', a boat sailing in the distance, sheet size 12 x 9, printed image 5.5 x 4.4 cm

Scarce. Two of three ex-libris designs by the artist Edward Burne Jones (1833-1898).

Frances Horner, née Graham (1858-1940) was a notable patron and collector of Pre-Raphaelite artists. She met Burne-Jones in her youth and they became lifelong friends. She modelled for several of his paintings, notably as the bride in *The King's Wedding* and as a nymph in *Perseus and the Sea Nymphs*. Burne-Jones also gifted her many of his artworks as tokens of friendship, with the present bookplate serving as a small yet personal example. Pamela Margaret Jekyll (1889-1943) was Frances Horners' niece and Burn-Jones' goddaughter.

(2)

£200 - £300



376\* **Felixmüller (Conrad, 1897-1977)**. A collection of 14 woodcuts, comprising 2 ex-libris for Bernhard Schlrachs and Kinderheim Kohlbrand, and 12 illustrations, woodcuts on wove paper, 12 illustrations including 7 greeting cards in German, comprising: *Neuen Jahr 1970, Weihnacht 1950, Aus dem neuen Haus, Viel Dank für Wünsche, Blument, Gaben, Conrad 16 Mai 52, etc.*, 4 signed, sheet size 21 x 15 cm and smaller, all housed in 3 clear plastic ring binder sleeves

(3 sleeves)

£200 - £300

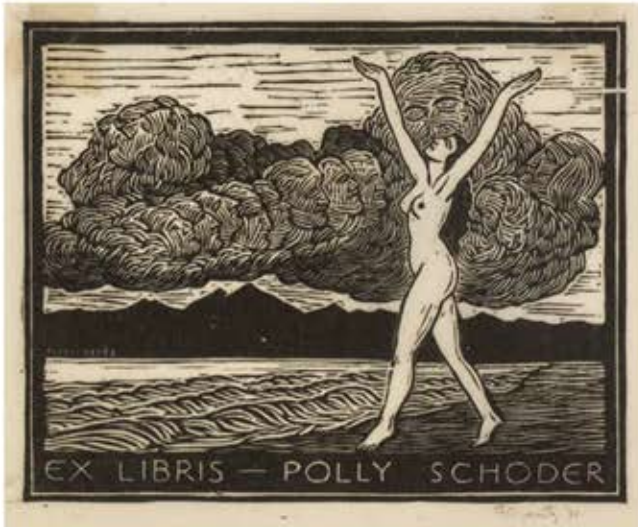


Lot 376



377\* **Fingesten (Michel, 1884-1943)**. A collection of 25 ex-libris by Michel Fingesten for Foller, S. Malz, Gino Sabattini, Imre Bauer, Lustig, Mantero, Musicis, Raimondo, Scherk, Ximenez, Elisabeth W. Diamond, Franklin D. Roosevelt, Seba Sandri, Bruno Sana, Peter Fingesten, and Michelle und Peter Fingersten, circa 1914-1938, mostly etchings on paper, including 22 signed in pencil, largest sheet size 26 x 17 cm, smallest 10 x 9.5 cm, all housed in nine clear plastic ring binder sleeves (25)

£500 - £800

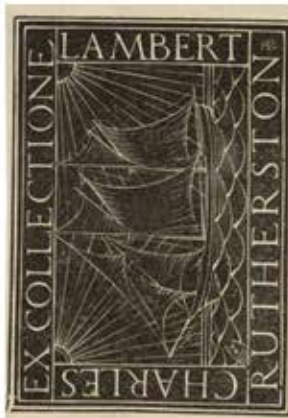
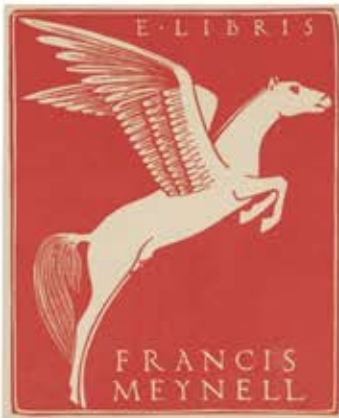


378\* Gerlitz (Franz, 1895-1945). Eight bookplates for Sig Schlager, Polly Schoder, Alfred E. Green, Donald Winslow Brown, Samuel Moody Haskins (two separate designs), William M. Conselman, and Ruth Cowan, 1917-30, etchings and woodcuts on various mainly wove papers, including two on thin japan, including seven signed and dated in pencil, sheet size 15.5 x 11 cm, and similar, all housed in a single clear plastic ring binder sleeve (8) £200 - £300

379\* German Artists. A collection of approximately 190 bookplates, circa 1900-1930, mostly etchings, copper engravings, lithographs, some printed in colour, including examples by Maria Ressel (1877-1945), Ottohans Beier (1892-1979), Fritz Klee, Georg Hulbe, Erwin Theermann, Emil Orlik (1870-1932), Leo Kayser (1868-1933), Carl Krenek (1880-1948), Heinrich Vogeler (1872-1942), Richard Ehrlich, W. Unger, Hans Thoma (1839-1924), Ernst Emil Ebner, Jakob Bayer (1874-1929), Rudolf Scheffler (1884-1973), Alice Wanke (1873-1936), Leo Bauer (1872-1960), Alfred Peter (1890-1980), W. Teuffel, Robert Budzinski (1876-1955), Mathilde Ade (1877-1953), etc, some signed, all contained in plastic sleeves in a large cloth ring binder with drop-over upper cover, large square folio (1) £300 - £500



Lot 379



Lot 380

381\* Gill (Eric, 1882-1940). Eve, Ex-Libris Jacob Weiss, 1935, wood engraving on thin laid paper, with margins, tipped onto backing card, image size 10.2 x 6.6 cm, sheet size 13.3 x 9.5 cm, unframed, plus Angel holding a book, Ex-Libris Elizabeth Foster [and] Arthur Graham Carey, 1928, wood engraving on laid paper, image/sheet size 9.5 x 5.5 cm, unframed, and Ex-Libris Mary Gill, 1926, copper engraving on wove paper, with margins, tipped onto backing card, plate size 6 x 3.1 cm, sheet size 12 x 6.6 cm, plus Inter ubera mea, 1930, wood engraving on wove paper (originally one of the illustrations to Canticum Canticorum), printed by Hague & Gill at Pigotts, High Wycombe for Burns Oates & Washbourne Ltd, 28 Ashley Place, London, S. W. 1 as a folded Christmas Card, with lettering printed in red, image size 5.7 x 6.5 cm, sheet size 18.5 x 12.3 cm, together with five further ex-libris by the same artist for Nigel Warren (Griffin and Motto), Philip Hoffer (Lion), Ananda Coomaraswamy (Girl with Deer), Everard Meynell and Austen St Barbe Harrison (Cupid), two memorial cards by for Janet Mary Pepler (Animals All) and David Whiteman Pepler (Resurrection), and an ex-libris by an unknown artist for John W. McConnell, all unframed

Physick: Eve, P885  
 Angel holding a book, P501  
 Ex-Libris Mary Gill, P371  
 Inter ubera mea, P662  
 Griffin and Motto, P922  
 Lion, P502  
 Girl with Deer, P173  
 Ex-Collectione Everard Meynell, P59  
 Cupid, P887  
 Animals All, P50  
 Resurrection, P866  
 (12)

£200 - £400



Lot 381

380\* Gill (Eric, 1882-1940). Christmas Gifts, 1917, woodcut on cream wove paper, a proof aside from the book edition, from the book 'God and the Dragon' by Hilary "Harry" Douglas Clark Pepler (1878-1951) and used to illustrate the poem 'The Cock', image size 4.1 x 6.7 cm, sheet size 6.4 x 9.5 cm, unframed, and four Ex-Libris / Collectione (three early) by the same artist, including Pegasus, Ex-Libris Francis Meynell, 1914, wood engraving in red on wove paper, image size 7.7 x 6.7 cm, unframed, A Ship, Ex-Collectione Charles Lambert Rutherfordston, 1916, woodcut on wove paper, image size 5.6 x 7.9 cm, unframed, plus Mary Gill and Everard Meynell, together with a manuscript inscription in ink by Eric Gill on single side of paper 'Greta with our love E. G. / Ditchling 3, March, 1914.', plus the bookplate of Desmond Chute by Denis Tegetmeier and a manuscript note on personal stationery signed by Francis Meynell, all unframed

Physick: Christmas Gifts, P83.  
 Pegasus, Ex-Libris Francis Meynell, P23  
 A Ship, Ex-Collectione Charles Rutherfordston, P55  
 Ex-Libris Mary Gill, P371  
 Ex-Collectione Everard Meynell, P59  
 (8) £300 - £400



382\* Hagreen (Philip, 1890-1988). Madonna and Child, 1934, wood engraving on laid paper, signed and dated in pencil, image size approximately 8.7 x 5.5 cm, sheet size 10.5 x 8 cm, unframed, plus Gill (Eric, 1882-1940). Book-Plate, Ralph Edward Gathorne-Hardy, 1925, copper engraving on wove paper, image/sheet size 9 x 6 cm, unframed, and two further bookplates by the same artist, St Helena and St Angela Merici, 1922, book-plates for Petra and Elizabeth Gill, both likely later impressions on cream wove paper, and a Christmas Greetings card, circa 1918, incorporating St Michael (for Saint Michael's Magazine) together with two ex-libris (Basil Hargrave and Sancti Caroli apud Hatfield), and a memorial card for the British sculptor Joseph Cribb, all unattributed but in the Ditchling manner, all unframed

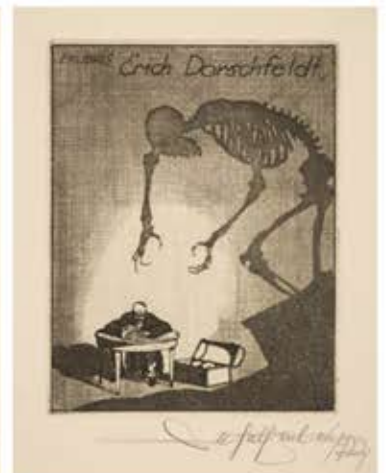
Physick: Book-Plate, Ralph Edward Gathorne-Hardy, P307  
 St Helena, P204  
 St Angela Merici, P205  
 St Michael, P147  
 (8)

£200 - £300



383\* Helfenbein (Walter, 1893-1984). A collection of 53 ex-libris for Asbjorn & Aassi, Dr Theo A. Werner, Johannes Krause, Dr Harnapp, Otto Emmel, Dr Franz Besserer, Erich Dorschfeldt, Joan Baucis, Luise Belling, M. Gras, Janns Heeren, Max Manfred Von Der Heyden, Margot Von Der Heyden, Erwin & Krongold, Fritz Kruse, Dr W. Spethmann, Dr Egon Harnapp, Erich Dorschfeldt, Richard Braungart, Oskar Leuschner, Heinz Haupt, Kurt Havswald, Werner Schmutzler, Vicens Bosch, Ludwig Scherk, etc., mostly etchings on wove paper, 42 signed in pencil, sheet size 25.2 x 19.4 cm and smaller, all housed in 18 clear plastic ring binder sleeves (53)

£300 - £400



Lot 383





384\* Heroux (Bruno, 1868-1944). A collection of 35 ex-libris for Johannes Haupt, P. Heinicke, Martin Hurlimann, Arthur Liebsch, Joseph Monsalvatje, Richard Gloeck, Oskar Leuschner, Gurda Lieven, Amelie Munzinger, Kurt von der Muhlen, Carl Seffner, Hans Harrassowitz, Karl Emich, Trude Schreiber, Rudolph Steinbach, Karl Sievert, Walther Tietz, Oskar Leuschner, Gustav Drobner, Edgar Herfurth, Elisabeth Hell, W. Mendelssohn, Mary L. Velveckiger, Carl Sievert, Raymond Schmidt, E. W. I. Gartner, Melitta Winkler, Siegmund und Helene Baruch, Julius Gussmann, Rudolf Neumann, Konrad Kehrl, Josef Wichterich, Hein Strauss, Fred W. Scheibe, etc., mostly etchings on wove paper, but including one woodcut, five signed in pencil, sheet size 29 x 21 cm and smaller, all housed in 12 clear plastic ring binder sleeves (35) £200 - £300



385\* Kampmann (Walter, 1887-1945). A group of five ex-libris for Alfred Grünebaum, Ernst Collin, Kathe Blumenthal, W. Kampmann, & Heinrich Josef Möbs, 1920, five lithographic bookplates on thin wove paper, including four signed in pencil and dated Marz 20, Okt 20, etc., sheet size 120 x 105 mm and slightly smaller, together with a small printed advertising booklet for W. Kampmann D.W.B., Maler und Graphiker, Berlin S.W., Wartenbergst. 21, circa 1920, single folded sheet with lithographic design to upper cover and a further lithographic design to inside leaf 'Plakate, Inserate, Drucksache... 149 x 116 mm

Walter Kampmann (1887-1945) was born in Elberfeld, and studied at the Kunstgewerbeschule Elberfeld under Heinrich Phieler and Max Bernuth, where he also taught graphic art from 1913. After active service during the First World War, he was appointed in 1919 as a teacher at the Höhere Fachschule für Textil- und Bekleidungsindustrie in Berlin. He joined the Novemburggruppe in 1921. In 1932, he became a founder member of the short-lived artist's group Selektion, along with Klee, Beckmann, Kandinsky, Moll, Muche, and Fininger, which was shut down by the National Socialists in 1933. He was also banned from exhibiting and working as an artist and dismissed from his teaching post.

(6)

£300 - £500



386\* Kent (Rockwell, 1882-1971). A group of 15 bookplates by Rockwell Kent for William W. Fisher Jr., Frank H. Whitmore, Merle Armitage, Mary Carmen Strilich, Ann and Morris Slemmons, Irvin Lorge, University of Rochester Library, S. N. Heimlich, John C. Knowletons, woodcuts on wove paper, 11 x 8.25 cm and slightly smaller, housed in two clear plastic ring binder sleeves (15) £200 - £300



387\* King (Jessie Marion, 1875-1949). A group of 4 ex-libris bookplates by Jessie M. King for Fred J M Christie, William McMillan, Charles D Edwards, and Amy Paget, photolithographs, one heightened with blue and gold, each depicting fairy tale imagery with text to upper and lower margins, 14.6 x 10.5 cm and slightly smaller (4) £200 - £300



Lot 388

388\* **Klinger (Max, 1857-1920)**. A collection of 7 bookplates for Alfred Selter, Dr. Friedr. Berger, Eduard Arnhold, Ernst Lehmann, Oscar Leuschner, D. Bischoff and Aus Bode's Buecherei [Wilhelm Bode], circa 1910-1918, *etchings on laid or wove papers, six initialled and dated in the plate, in fine condition (Eduard Arnhold with scattered spotting), most with remnants of old tape to verso of upper margin, various sizes (the largest plate 13 x 11.4 cm)*

Literature:

Alfred Selter - Beyer 448; Bräuer 57; Vogel 3543; Gutenberg 5537; Tauber 52.

Dr. Friedr. Berger - Beyer 439; Bräuer 47; Vogel 3552; Gutenberg 5500; Tauber 47.

Aus Bode's Buecherei (Wilhelm Bode) - Singer 301; Vogel 3542; Gutenberg 5502; Tauber 7.

Eduard Arnhold - Singer 298; Bräuer 17; Vogel 3567; Tauber 14.

Ernst Lehmann - Beyer 408; Bräuer 33; Vogel 3557; Gutenberg 5526; Tauber 31.

Oscar Leuschner - Beyer 404; Bräuer 28; Vogel 3549; Gutenberg 5527; Tauber 30.

D. Bischoff - Vogel 3544/3545; Gutenberg 5501; Tauber 58.

(7) £200 - £400

389\* **Kokoschka (Oskar, 1886-1980)**. Ex-libris for Lilly und Arthur Fürst, circa 1909, *lithograph on wove paper, sheet size 55 x 42 mm, laid down on pale green thin card*

Charlotte Lilly Fürst, née Perutz (1888-1980), was the sister of the Prague-born author Leo Perutz. Lilly emigrated to America, while Leo emigrated from Vienna to Palestine in 1938.

(1)

£200 - £300

390\* **Kolb (Alois, 1875-1942)**. A collection of 32 ex-libris for Herbert Lechner, Fritz und Toni Kruse, Richard Tropowitz, Walther Deneke, Herbert Lechner, Hermann Matthes, Klaus Blanckertz, Oskar Leuschner, Walettr Metzberg, Walther und Antonie Deneke, Hermann Epp, Dr. Gustav Leuschner, Elisabeth Leuschner, Oskar Siegl, Victor Kuhnemann, Julius Nathansohn, Anton Leuschner, Maria Hell, Max Heilbrunn, Hannah Kolb-Forster, Gertrude Nathansohn, Ernst Sheer, Lisl und Oskar Leuschner, J. J. Schaublin, Robert R. von Toeply, Helene Steudel, Fritz Dissmeyer, Will Kuhnemann, Raymund Schmidt, Walther Deneke, and Walter von Zurwesten, *etchings on laid and wove paper, the first eight signed in pencil by the artist, sheet size 25 x 19 cm and smaller, all housed in 15 clear plastic ring binder sleeves*

(32)

£300 - £500



Lot 390



Lot 391

391\* Kulhanek (Stanislav, 1885-1970). A collection of 46 ex-libris for J. Drobneho, Jan Drobny, Jan Rhebergen, Irene Greene Dwen Pace, Franiska Zaleskeho, F. Kabelac, Rudolf Graeber, Dr. Kazimierz Debicki, Frant. Janout, Fritz Stransky, Josef Sipra, K. J. Obratil, Milda Benesova, Richard Braungart, etc., circa 1916-1963, mostly etchings and copper engravings on laid and wove paper, including 15 signed in pencil, largest sheet size 19 x 23.5 cm, all housed in 14 clear plastic ring binder sleeves (46)

£300 - £400



Lot 391

392\* Lilien (Ephraim Moshe, 1874-1925). A Group of seven Ex-Libris by E. M. Lilien, including Anselm Hartog, Carl Messer, Leo Winz, Frans Roser, Martin Buber, F. A. Lattmann, and Siegbert Cohn, mixed method including wood cut, and photolithograph, on wove paper (one on Japon), 18 x 12.7 cm and smaller, contained in one clear plastic ring binder sleeve (7)

£100 - £150



Lot 392



393\* Michel (Karl, 1885–1984). A collection of 99 ex-libris for Dr Hans Sachs, Hans u Marie Sachs, Walter u Margarete Vogel, Hertha Heeren, Agnes Von Zur Westen, Hermann Georg Mitter, Marianne Von Zur Westen, M.P. Freiherr Von Andrian-Webburg, Richard Braungart, Lili Lustig, Hans Wagner, Walter Rothbarth, Dr Med. H. Beyreuther, Herman Rammelsberg, Walter Von Zur Westen, Hanns Mihirsch, Prof Carl Michel, Julius Schwarzer, Hans Heeren, Otto Appel, Mr P.H. Birnholz, Paul Durr Schmidt, Dr Lustig Jstvan Konyvjegy, Ceslaus Czekalski, Josie Eresch, Herbert Bohm, Wim Van Der Kuylen, Dr Siegfried Muller, etc., mostly woodcuts and etchings on wove paper, 62 signed in pencil, sheet size 23.5 x 16.5 cm and smaller, majority housed in 23 clear plastic ring binder sleeves (1 small folder)

£300 – £500



394\* Pepys (Samuel, 1633–1703). Armorial bookplate of Samuel Pepys, circa 1680–1690 [but later], engraving on laid paper, probably 18th century (with partial Strasbourg Lily watermark), being a large armorial bookplate incorporating the coat of arms of Talbot of Cottenham, showing sable on a bend or between two nag's heads, erased argent three fleurs-de-lis of the field in the 1st & 4th, gules a lion rampant within a bordure engrailed in the 2nd & 3rd, surrounded by mantling with a camel's head above, with a later 18th-century inscription in brown ink below the plate mark; 'Samuel Pepys of Brampton in Huntingtongshire Esq, Secretary of the Admiralty to his Ma.ty King Charles the Second: Descended of ye antient family of Pepys of Cottenham in Cambridgshire', plate size 12.4 x 13.1 cm, sheet size 29 x 21 cm, housed in a clear plastic ring binder sleeve

According to William Younger Fletcher, Samuel Pepys used three bookplates for his library, 'one with his arms, quartering Talbot of Cottenham; a second with his portrait by Robert White, with his motto, *Mens cuiusque is est quisque*, from the *Somnium Scipionis* of Cicero; and a third bearing his initials, with two anchors crossed, together with his motto (W. Y. Fletcher, *English Book Collectors*, 1902, page 121).

(1)

£150 – £200



395\* Plank (George Wolfe, 1883–1965). A collection of 39 bookplates for William F. Gable, Mary Knox Garvin Pedrick, Olive Percival, Mary Cass Canfield, Kate E. Gable, Lowal Gable, George S. Pomeroy, Rixey Smith, H. Luther Frees, Hayworth & Jacquin Campbell, Enid Bagnold, Anna E. Gable, Frances J. Dill, Lewis Buddy III, Nelly Eliot, William Leete Hays, Edward Frederic Benson, Mary Virginia, and others, wood engravings, mostly on thin japan, largest sheet size 11 x 8 cm, smallest sheet size 7 x 5 cm, all housed in four clear plastic ring binder sleeves

American illustrator George Wolfe Plank (1883–1965), best known for his art deco designs for Vogue magazine covers, was also a designer of bookplates, similar in manner to the work of his English contemporary Edward Gordon Craig.

(39)

£200 – £300

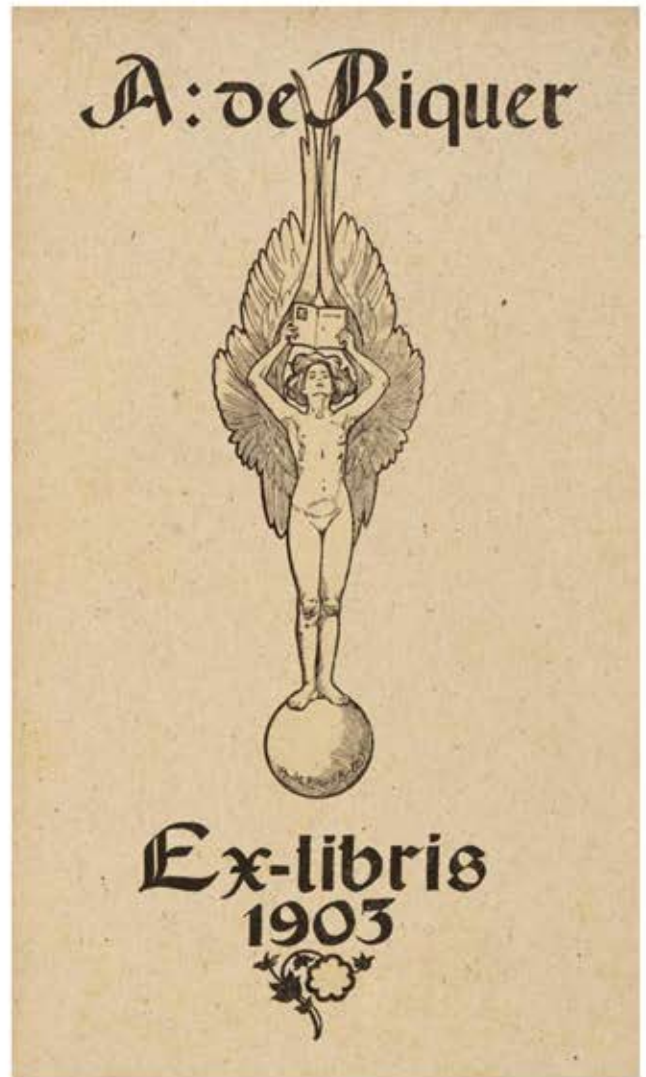


396\* Riquer (Alexandre de, 1856-1920). A collection of approximately 70 bookplates, circa 1900-1914, mostly etchings, copper engravings, wood engravings, lithographs, on various papers, three initialled in pencil, most signed and dated in the plate, monochrome and colour impressions, various sizes (the largest plate approximately 19.7 x 12.1 cm), hinged and corner-mounted to rectos of paper mounts with Yebra references and dates in pencil to lower margins, contained in a modern ring binder, large folio (32 x 26 cm)

Each bookplate is listed in *Alexandre De Riquer L'Exlibrisme*, Joan Lluís De Yebra, Barnagràfic, Barcelona: 1983

(1)

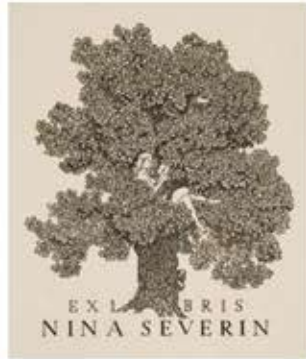
£300 - £500



397 Riquer (Alexandre de, 1856-1920). Ex-libris, Barcelona: J. Thomas, 1903, full-page ex-libris at front of volume, and 63-tipped in ex-libris designs by De Riquer, ownership bookplate of Ethel Katharine Pearce to front endpaper and additional bookplate of Brian North Lee to front pastedown, top edge gilt, remainder untrimmed, original light blue cloth gilt, rubbed and some marks with some discolouration to upper cover and spine, 4to (28.5 x 21 cm)

(1)

£500 - £800



398\* Severin (Mark, 1906-1987). A collection of 22 ex-libris for Keith Wingrove, J. L. Wilson, H. F. Jackson, Elly Nordskog, J. Frederick Smith, J. B. Stomph, G. Martin, Rosana Betocchi, Edwin Chapman Andrews, Bryan Welch, George Maclean Hellyer, and Margaret Dawson Hellyer, Nina Severin, J. & S. De Clercq, etc., mostly copper engravings on wove paper, including nine signed in pencil, largest sheet size 20 x 13 cm, smallest sheet size 11 x 7 cm (inscribed in pencil to verso 'world's smallest bookplate for Zelma Gartner'), contained in four clear plastic ring binder sleeves  
(2) £200 - £300

399\* Siebmacher (Hans, 1561-1611). Exlibris Andreas Beham der Elter, 1595, copper engraving on laid paper, a few light spots, later backing paper to verso, with margins, sheet size 128 x 89 mm, together with Friedrich Wilhelm, Herzog zu Sachsen, Landgraf in Thüringen, Markgraf zu Meissen (1562-1602). Engraved bookplate for Frederick Wilhelm von Herzog von Sachsen, engraving on laid paper, hairline tear or fissure towards upper left corner (only visible to verso), trimmed to plate margins, sheet size 124 x 101mm  
(2) £150 - £200



Lot 399



400\* Smith (Richard Shirley, 1935). A collection of 54 ex-libris for Adrian Sassoon, James Wilson, P & D Colnaghi, Raymond & Pamela Lister, Oak Hill, John Martin Robinson, Richard Shirley-Smith, Robert Irving, John Retallack, Lord Waldegrave of Northill [William Waldegrave], Murray Rosen, Brian North Lee, John Loch, Geoffrey & Hedy Smith, Boston Athenaeum, Iain Bain, The Folio Society, Patricia Lennox-Boyd, Elke R Hawila, Robin & Jill Butler, John Landis, Nicholas Bomford, Rosalind Morrison, Roger W Moss, Nicholas Fisher, Sir John Sykes, Lord Butler of Brockwell [Robin Butler], Robert & Shirley Ely, Peter Allpress, Gordon P. Smith, and numerous with just initials, mostly wood engravings (some offset lithograph) on various papers, all signed in pencil (bar three), some impressions numbered and dated, largest sheet size 26.5 x 19 cm, all housed in 14 clear plastic ring binder sleeves (54) £200 - £400



401\* Streller (Carl, 1889-1967). A collection of 23 ex-libris for Carla Boser, Richard Preusse, Paul Leuschner, Emil Leuschner, Theodor Stark, Hugo Friedrich, Carl Streller, Ernst Schulthess, Oskar Leuschner, Lisl Leuschner, Victor Kuhnemann, Paul Bachmann, Joseph Lenze, Willy Meyer, Rahel Wolff, Otto Burger, Carl von Tyszka, Greta Lenze, Josef Lenze, Erich Leuschner, Heinrich Steiner, Alfred Kjoller, and Helene Springer, circa 1909-1922, etchings on wove paper, including some printed in green or brown, 4 signed in pencil, sheet size 29.5 x 22 cm and smaller, all housed in 10 clear plastic ring binder sleeves (23) £200 - £300



Lot 401





402\* Bewick (Thomas, 1753-1828). A collection of 23 engraved bookplates by or in the style of Thomas Bewick for Richard Caulfield, Edward Place, Robert Pinkney, Rev. H Cotes, R. A. Caldwell, A. Clapham, Thomas Bell, James Losh, Thomas Coulthard, Geo: Allan Darlington, Wm. Blackburne MD, John Lane, R. Pemberton, W. Jones, J. J. Howard, Edward Place, G. C. Bainbridge, Buddle Atkinson, Thomas Alcock Beck, James Yates, T. Sherwood, W. Taylor & Matt Anderson, mostly wood engraved on wove paper, sheet size 14 x 11 cm and smaller, housed in clear plastic ring binder sleeves (23) £200 - £300



403\* Titz (Louis, 1859-1932). A collection of 22 ex-libris by Louis Titz for M. Gras-Vila, Lionel Wiener, Constance Titz, Virginie Rotiers, Lucien Noel, Joan Baucis, Hélène Danne, Charles Chaidron, and others, mostly etchings on laid and wove paper, including 14 signed in pencil, largest 24 x 17 cm, smallest 12 x 7.5 cm, mostly housed in 8 clear plastic ring binder sleeves (22) £300 - £400



404\* Vadasz (Endre, 1901-1944). A collection of 26 ex-libris for Gianni Mantero, Wim van der Kuylen, Endre Vadasz, Istvan Rethy, Elizabeth Watson Diamond, Dagmar Novacek, Jeno Reisinger, Istvan Lustig, Jyula Nemedi, and others, etchings on paper, several printed in colour, including 21 signed in pencil, sheet size 20.5 x 14.5 cm and slightly smaller, all housed in 8 clear plastic ring binder sleeves (26) £150 - £200



405\* Yeats (Jack Butler, 1871-1957). Bookplate for Kevin O'Duffy, circa 1905, woodcut on wove paper, printed by the Dun Emer Press, Dublin, sheet size 14.5 x 10.5 cm, together with Bookplate for Irene Greene Owen Andrews, circa 1910, & Bookplate for Constantinus Curran, circa 1940, woodcut and wood engraving on wove paper, sheet size 8 x 10 cm, and 14 x 8.5 cm respectively, and two other related bookplates: Bookplate for Elizabeth Corbet Yeats, circa 1910, and Bookplate for Hilda Pollexfen, circa 1910-15 by Elizabeth Corbet Yeats (1868-1940) (5) £200 - £300

## INFORMATION FOR BUYERS

### AFTER THE AUCTION

**Online Results:** If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

**Payment:** The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of 3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom) will be added to your invoice. Please note that as from January 2025 all successful Invaluable bids are now subject to a minimum charge of the UK equivalent of \$10 per lot.

### METHODS OF PAYMENT

**Cheque:** Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

**Cash:** Payments can be made at the Cashier's Office, either during or after the sale.

**Debit Card:** There is no additional charge for purchases made with debit cards in the UK.

**Credit Cards:** We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

**Bank Transfer:** All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

**Note to Overseas Clients:** All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

**Collection/Postage/Delivery:** If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

**Shipping:** Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send we will recommend other shipping specialists.

**London Deliveries:** We provide a monthly delivery service to Central London only, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

### ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is £1,000 or more.

The amount is calculated as follows:

Royalty	For the Portion of the Hammer Price
4.00%	up to £50,000
3.00%	between £50,000.01 and £200,000
1.00%	between £200,000.01 and £350,000
0.50%	between £350,000.01 and £500,000

Please refer to the DACS website [www.dacs.org.uk](http://www.dacs.org.uk) and the Artists' Collecting Society website [www.artistscollectingsociety.org](http://www.artistscollectingsociety.org) for further details.

## CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.  
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.  
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.  
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.  
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:  
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.  
(ii) Proceed for damages for breach of contract.  
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.  
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.  
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.  
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.  
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.  
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.

