

AUCTION 81 – RESULTS AND LIST OF UNSOLD LOTS

Here is a provisional sales table, followed by a list of the lots which have yet to find buyers.

In a couple of cases the run of bidding meant that a lot was won by a bidder in person at the same price as the maximum absentee bid.

Unsold lots can be awarded to best offers (minimum 75% of presale estimate).

After a couple of weeks, unsold lots will be transferred to Web Offer 2 listings, when most bookplates will be priced individually (you should expect their combined prices to be higher than the original price for the lot).

AUCTION REPORT

The classic pre-1641 armorial of Sir Edward Littleton sold for £160, just above its reserve, but the highest value of the day was realised by a notably rare etching by Eve, done in 1911 for George V, which sold for £395 after brief competition. An uncommon cypher plate, also for George V, fetched £160, and Alexandra's pictorial with view of royal residences at Windsor and Copenhagen elicited spirited bidding, ending at £100. Her Hatchards plate as Princess of Wales reached £95. An equal sum was paid by the buyer of the finely bound set of Sotheby's early 20thC bookplate sale catalogues. Three good plates by Jack Badeley cost the buyer £20 each. At £59 Osmond's 1922 engraving for Broadwood nearly doubled its estimate, whereas John Reilly of the Middle Temple, a fine Jacobean, exactly matched the £55 expected. Given its condition, a fair price of £44 was paid for Norna Labouchere's important book on Ladies' Book Plates. Tattersfield's work on Bookplates by Beilby & Bewick made its usual price of £36 and will give the buyer lots of information-packed bedtime reading. Queen Victoria's hated comptroller of her mother's household, Sir John Conroy enjoyed celebrity status at £31, whereas a copy of Sherborn's biography and checklist sold very reasonably at £30 (we have a duplicate if someone cares to snap it up). Blake's armorial, not in Lee's heralds book, for Dublin Herald of Arms Guillamore O Grady was high-priced at £34, as was Lisle's plate of Charles Eamer Kempe (£32). Some buyers ought to be delighted that at the bottom end there were some lots which sold decidedly cheaply: for example, the small Chip arm by Toms for Sir Charles Frederick was underpriced at £10, two c.1810 pictorials in Lot 118 were cheap at £14, and five Irish armorials in Lot 168 sold for just £2 each. A number of lots unsold on the day will find buyers subsequently.

1	30	33	15	65	15	97	20	129	12	161	60
2	24	34	10	66	15	98	30	130	42	162	S
3	22	35	24	67	28	99	19	131	NS	163	14
4	36	36	NS	68	15	100	22	132	38	164	32
5	S	37	8	69	22	101	19	133	10	165	52
6	NS	38	16	70	16	102	S	134	40	166	NS
7	27	39	14	71	15	103	S	135	26	167	49
8	55	40	26	72	7	104	24	136	28	168	10
9	9	41	8	73	16	105	S	137	44	169	NS
10	14	42	40	74	10	106	12	138	17	170	NS
11	NS	43	18	75	15	107	NS	139	NS	171	NS
12	10	44	31	76	10	108	NS	140	S	172	14
13	NS	45	27	77	32	109	NS	141	NS	173	30
14	12	46	10	78	10	110	18	142	14	174	20
15	23	47	22	79	10	111	NS	143	NS	175	20
16	16	48	34	80	NS	112	NS	144	NS	176	26
17	18	49	NS	81	33	113	32	145	12	177	28
18	24	50	12	82	16	114	26	146	54	178	S
19	11	51	20	83	22	115	12	147	S	179	24
20	S	52	15	84	10	116	28	148	S	180	30

21	160	53	12	85	48	117	95	149	38	181	30
22	15	54	24	86	30	118	14	150	NS	182	95
23	32	55	NS	87	15	119	8	151	13	183	100
24	20	56	9	88	16	120	19	152	NS	184	160
25	S	57	26	89	26	121	NS	153	NS	185	395
26	NS	58	S	90	16	122	10	154	12		
27	26	59	16	91	30	123	NS	155	NS		
28	17	60	14	92	NS	124	14	156	NS		
29	59	61	46	93	44	125	26	157	NS		
30	10	62	15	94	36	126	S	158	NS		
31	9	63	8	95	20	127	S	159	36	Total	
32	10	64	8	96	30	128	39	160	34	£3,993	

Lots 5, 20, 25, 26, 58, 102, 103, 105, 126, 127, 140, 147, 148, 162, 178 are now sold.

LOT	DESCRIPTION	EST
6	Anthony Christmas: In Memoriam Diana 1961-1997 James Wilson Royal ExLibris, unflattering portrait of the Princess of Wales. (1)	10
11	Leo Wyatt: calligraphic labels – George A Monn & Philip E Monn, Boston Athenaeum; Boston Athenaeum from the Fund by John Lord etc; Maurice Oliver; Louise & Philip Metzger; David & Hermione Chambers; Charles Lamb Society; & 3 others. (9)	24
13	JAC Harrison: Aug F Amman, 1908, Tower of London and Zurich Cathedral as vignettes against floral background, #11 in Lee's list. (1)	15
36	Early arms: Wight Tempest, F29078; John Carruthers of Holmains Esqr, F5248; Joannes Cook C.M., NIF but see F6682, tiny corner damage. (3)	15
49	Chip arms: John Silvester Esqr, F26928; Sir John Silvester, F26929; B Shaw, F26603; Southouse, F27625; William Smith Esqr, F27402. (5)	20
55	Sherborn: The Oxford and Cambridge University Club Library 1894, two shields, foliage & 1830 as date of club's foundation. (1)	7
80	Ex Libris Paul Tabori, sgd: Biro 1946, star in cartouche design for himself by Hungarian-born Balint Stephen Biro (1921-2014, pseudonym Val Biro) children's author, artist and illustrator. Noteworthy. (1)	10
92	Schools, libraries etc: City of Westminster Public Libraries, sgd: WWB 1904, arm; Ex Bibliothecae Collegii Salesiani, florid calligraphic; Stoke Newington Public Library; another in brown; S Johan Evang apud Cowley Oxon, seal pict by Wyon; British Council; Leeds Print Room & Art Library by Kenneth Lindley; League of Remembrance (2); City of Leeds PL; St Marylebone Borough Council, arm; & 22 others. (33)	20
96A	Noteworthy Chippendale-style label of David Garrick. Original print corresponding to the copper sold 1928 now in Folger Library. Not from the copper sold in 1920 and illustrated in ASBC&D Year Book 1961. (1)	35
97A	Anthony Prinsep (1888-1942) tennis player & manager of Globe Theatre in 1920s. Based on Garrick's bookplate but different. Wrongly stated by BN Lee in British Bookplates to be printed from Garrick's original copper plate. Interesting story. (1)	24
107	Seal arms: BM Cowie STP Coll D Iohannis Evang Olim Socius Decanus Exoniensis nuper Mancuniensis, F7100; Shadwell Court Library, F4700 (Sir Robert Buxton Bart, Thetford, Norfolk); Edward Powell Nicholl, F21795; Alwyn Compton et amicorum MDCCCLXXX, NIF; and Ex Libris Societatis Numismatae Britt. Omn., ship & Britannia. (5)	24
108	Leo Wyatt calligraphics: Michael Rosser (red); Mark Longman Library (brown); David & Corinne Petford (black); Penelope Wilson (orange); Philip Mills Arnold (brown); Peter Chambers (black, blue); James Ley Wilson (brown); David & Hermione Chambers (green); Brian North Lee (black, brown); Joseph Brabant (blue). (12)	36

109	Scottish early arms: Sr John Houston of that Ilk Baronet 1711 (small) F15464; The Right Honble David Earl of Northesk (Carnegie) F*479. (2)	22
111	18thC selection: Chip arms for Revd John Alcock, F272; William Dowdeswell Esqr of Pull Court Worcester Shire, F8960; Lord Camden (Pratt) F24024; Henry Flitcroft Esqr. Hampstead Middx. F10797; Samuel Joynes, F16760; nice Jac arm of Swynfen Jervis of the Middle Temple Esqr, F16463; wreath & ribbon arm sgd: Yates Scul, Sir Geo: Cooke Bart Wheatley; spade shield arms for David Dundas, Richmond Surry, F9302 and [Rev] Thomas Conolly Cowan (1776-1856), F7089. (9)	45
112	Wreath & ribbon arms: Revd William Coney AM Fellow of Oriol Coll Oxon, F6608; Wm Fawkenor Esqr, F10277; Fred Jos Clerk, NIF; John Clanchy, F5861; anon for Jones, F16730; John Johnston, F16607; Wm Andrews, F539; Charles Dunster, dusty & some damage, F9360; Peter Clutterbuck, sgd: Merrifield 50 Bond Str., NIF. (9)	36
121	John T Beer, pict of owl on wellhead between palms, two different plates, F2043 & F2044. (2)	12
123	Classic cherubs with arm against bookshelf for J Burton Esqr, F4561 and similar with DD, F4560, both sgd: Gravelot inv J Pine sculp. (2)	25
124A	Circular pict of bookshelves with 3 shields superimposed, for WJ Chetwode-Crawley LLD et DCL, NIF; Robert Dunn, pict of scroll over books, ruined tablet with ancient inscription, printing press, urn etc, F9340; Robert Austen, classical lady with spade shield, F980. (3)	13
131	Stag seated on plinth bearing name T Hardy, all within foliage, address Sunderland below, F13725 (similar to CR Fryer by Lambert); shield on rock against tree in landscape for William Dobie, F8764; J Rutter MD, a dolmen in landscape, F25809. (3)	20
133A	Robert Bateman, Carlisle, Bartolozzi-style classical ladies on clouds hold ribbon "Literature Art Ex-Libris Archaeology" books & inkwells above, based on trade card of bookseller Wm Wilson, Dublin, in sepia, NIF. (1)	9
135A	Spade shield of Winstanley against tree stump amid ruins, ancient abbey, NIF; John Peace, Bristol (1785-1861) interior of old city library (he was librarian) sgd: H[enry] S[argent] Storer (d.1837), F22978, dusty; pict Chip of Francis James, Helston, woman with distaff, man with shears, ship crest, NIF; tree & rocks, Henry Horne sgd: T Horne Sc, F15376. (4)	26
139	Vignette of 2 figures by river, "Stella" on rock, house & church beyond, facsimile autograph Jos: Cowen, NIF, note by BN Lee "designed by Frederick Simpson in 1891 and a copper plate engraving was made after a wash drawing. It was then lithographed and printed from the stone." The 2 versions, one sgd: Andrew Reid Sons & Co Newcastle. (2)	17
141	John Thomas Kift, arm between maidens on clouds in style of Bartolozzi & Sherwin, maybe litho, on tissue, F17136; arm, same owner, F17134; cypher on spade shield with crest, same owner, NIF. (3)	11
143	John Ireland Blackburne Esqr 1874 (1817-1893), globe, scroll & loosely draped Sibil seated on rock holding arms in oval, sgd: JK Sherwin fecit 1780, NIF, a copper that went through numerous changes; plus similar but with name & dated added in top margin, NIF. (2)	22
144	Pict spade shield arm of Galton in oval of husks, F11601; Revd T Newcome, spade shield against tree, sgd: Brook sc 302 Strand, F21714; Thos Baskerfeild FAS (1751-1816 Hertfordshire antiquary) F1719. (3)	20
150	Scottish early arms for Erskine of Dun sgd: A Burden f, NIF, and Abercromby of Tullibody, F52, no extra charge for wormholes; Glendonwyn of that Ilk, early Chip arm with supporters, F12024. (3)	30
152	GW Eve: arm in dark brown for James Charles Getting of Doughton Cottage, Ross-on-Wye, Co Hereford, sgd: GWE 1904. (1)	11
153	Coloured very modern arms in a border, all similar style: Count Nicholas Reuttner von Weyl-Mynett; Graf Philip RvW-M; Henry Lorimer (2 diff); & 5 de Salis family members. (9)	20
155	Scottish arms: James Sinclair of Sinclair Esqr, Chip, F27004; Charles St Clair of Hermiston, Jac, F25938; John Leith Ross of Arnage & Bourtie, spade, F25540; The Revd Mr Pat St Clair, early Jac, F25940; Scott of Balcomie [John 1725-75], Chip, F26259; William Nisbet of Dirleton Esqr. nice Jac, F21907. (6)	27
156	Vincente Beltran: etchings, mostly arms in brown, for himself, a relative, Archduke Otto von	22

- Hapsburg, Hubertus Salvator Archidux Austriae, Juan Pablo Perez-Caballero, Pascuat Olleta Gueralt, & another. (7)
- 157 Two large arms with supporters: The Armorial Bearings of the House of Abercairny [WilliamMoray, 12th Laird] V2930, see BJ2:19-29; Dunbar of Westfield sgd: C Norton Sculps, curious on usual post-1800 paper. (2) 28
- 158 Early arms, Scottish: George Lockhart of Carnwath, F*546/F18566; The Right Honble John [Lyon] Earl of Strathmore (1663-1712) F18975; The Honble Sr Andrew Hume 1707, F*571/F15699. (3) 33
- 166 Modern coloured arms: Dr Peter Bander van Duren; Carl Alex von Volborth 1980; Antonius Vesely, Vicarius Generalis Olomucensis; Salvador Anghelu Ispanu Cavaglieri Sardu. The four foregoing are clearly by Zdenko G Alexy. Another 10 similar (incl John Gartner, Rev David George Bowyer, Gunther Heinz) perhaps by him; 3 exlibris for Alfred F Wolfert, sgd: JR. (16) 34
- 169 Modern coloured arms all by Jim McCready (NZ, 1923-2012): anon for McCready, 1994; Jim McCready; CJ ('Kit') McCready; same owner (but b&w diff design); James Macintosh McCready (circular, 2 sizes); Ian William Boyd. (7) 24
- 170 Marco Foppoli (Brescia, Italy) modern arms some coloured: for himself (2 diff); Campbell Bart; Stefan Cernetic Principe de Cerne (2 diff); Carl Pritchett; Familiae Borio de Tigliole; Jorge Luis Rivera III; Elio Fontana; Max Ludovici; Jim McCready; and 5 others. (16) 30
- 171 Modern arms: Robert Merrill Black STM (of Toronto, ? by Macpherson); George A Armstrong; 3 arms for Charles W A Benson (one coloured & one with mantling like wilted spinach); Kenneth Maclennan Hay BEM KCLJ; Roy Martin Haines (?photocopy, British historian). (7) 15