

Auction 100

Ends 25 May 2024 at 1pm BST, Results next day

The families of three recently deceased collectors (Colin Narbeth, Richard Hirst and Peter Clough) have sent in material for this auction, greatly swelling the quantity offered and coming on top of the regular ongoing disposal of items from the Allpress and Lattimore collections plus contributions from current members. As an entirely online auction there is convenience for participants and the number of lots is not restricted by room hire times, but we greatly miss the pleasure of meeting in person.

Bids by email must be to Anthony Pincott (E: members@bookplatesociety.org). Mail postal bids to him at 32 Belitha Villas, London N1 1PD. Ensure that (a) you include your current address and contact details and (b) you receive acknowledgement that your bids have been received.

If entering a dozen or more bids, do please assist us, if you can, by first listing each lot number and maximum bid in a 2-column table in Word or Excel (omit £ signs, punctuation and spaces), then copy this into your bidding email. It will then enable these bids to be passed directly, without retyping, into our auction spreadsheet which does all the work of checking what reserves apply and calculating the top bidder on each lot.

When two equal bids are received for a lot, it's the bid received first that wins, so early bidding is desirable. Reserves apply, either at the default value of 75% of the presale estimate or at a sum set by the seller (not exceeding the presale estimate). No bid is accepted below the reserve (rounded up to the nearest pound). Bear in mind that presale estimates are often greatly overbid, so not a consistent guide to final price at auction. Successful bidders are asked to pay for their lots before despatch. Purchases to a combined value over £20 are sent insured.

For the auction rules see www.bookplatesociety.org/documents/AuctionRules.pdf

All items on sale are viewable at www.bookplatesociety.org/membersarea.htm

To reduce the length of entries, full inscriptions are no longer recorded, so please refer to the Franks Catalogue and to images online. For single ex-libris the number of items is no longer indicated. Certain common plates (eg John Towneley, F29652, John Ludford, F18888, George Jennings, F16400, John Peachey, F22986, Sir William Forbes, and early armorials for Bruce, Thomas Bramston) turn up in excessive numbers. Taking listing space but barely saleable, these cannot be accepted into future auctions.

	£
1 Rex Whistler: [Dame] Adelaide Livingstone (1881-1970), urn at window with sea view, in sepia, collotype by Emery Walker Ltd, 1933.	22
2 Rex Whistler: Audrey Pleydell Bouverie (1902-1968), transatlantic art collector and society hostess, marvellous coloured design, in book.	36
3 Rex Whistler: wreath, initials, Ethel Macartney Filgate (née Liddell, c1912-2006) m.1937 Brian G Macartney-Filgate.	22
4 Alma Duncan (art teacher, Berkhamsted Girls School) houses & river for James Wilson's books about the town, AD 2000.	6
5 Reynolds Stone: shoreline with trees & boats for E&C Fison, in brown.	13
6 John Wreford: label in brown for broadcaster Frank Muir (1920-1998).	10
7 HD Baskerville, woman standing by tree.	8
8 Greville Matheson MacDonald, naked male at dawn seated above doorway at which an old man enters.	10
9 Edward McKnight Kauffer (USA, 1890-94) colourful theatre design c.1920 for Ifan Kyrle Fletcher (1905-1969, bibliographer & bookseller specialising in performing arts).	30
10 Brian North Lee: <i>My Personal Bookplates</i> , 32-page booklet describing and illustrating the author's ex-libris, 23 ills, 2001.	11
11 Sherborn 1893: Edith Joseph, central pict in decorative octagonal border.	10
12 FH 1910 (Frank House at Truslove & Hanson but by Harrison) Thomas Purvis Reay, trains, St Michael, books.	15
13 Thomas Thorp, 5 Old Bond St, <i>Catalogue of Second-Hand Books</i> , 130pp 1933. Includes 35pp listing bookplates alphabetically at prices shown.	22
14 Joan Hassall: flaming torch & scaly dog, Seafarers Education Service, London SW17, in black, two withdrawn inkstamps.	9
15 WH Toms, fine Chip pict, supporters, books etc, Richard Walwyn Herefordshire, F30816.	8
16 Seal arm, Basil Thomas Woodd, F32440.	4
17 WPB 1912 (Osmond), Cordell Wm Firebrace (d.1934, age 69), large arm, slight marks.	14
18 Dr Colin R Lattimore 1979, arm by Leo Wyatt; same with label added for Iain W Lattimore; Dr CRL Clockmaker & Citizen of London 1985 by DRH; CRL pict of surgeons; Fiona Mary Lattimore 1988, loz arm. (5)	20
19 Acheson Batchelor, London 1931, full arm, James Ian Viscount Stonehaven.	12
20 WPB 1912 (Osmond), Percy Neville Barnett (Australian writer on bookplates, 1881-1953).	12
21 Simon Brett, recumbent naked Ganymede with hawk, for BN Lee.	13
22 Leo Wyatt: engraver's tools & letter W in red for Jem Wilyman; proof on large paper, shell & sea creatures for Jeremy K Wilyman, reusing a 1920s copper engraving. (2)	12
23 Richard Shirley Smith: book between leaves of paper, P&D Colnaghi (art dealer, est. 1760).	16
24 Herbert Wauthier: pict of gateway for GRG Conway.	8
25 JJ Guthrie: girl angel with lyre, 1896, for Edward John Sachse (d.1909, age 55).	18
26 Harold Nelson: Kate E Samuels, art nouveau pict in brown of man holding sword and woman reading.	18

27	Jac arms: Edward Wake, F30507; Philip Howard of Norfolk, F15531; Jno Selwyn, F26453; Humphry Primatt, F24165; Thomas Pelham of Stanmer, F23144; wreath/ribbon, Willm White, F31576. Primatt & Howard imperfect (8)	24
28	Early 18thC: My Lord Bracco, NIF; [Evans, Baron Carbery] F9980; Sr Wm Baird of Newbaith, NIF; [Chichester] F5728, damaged; Rt Hon Frans Ld Brooke (Greville) F12820 [Bruce] F4128;; Fra Wilkinson, F31794. (7)	25
29	Continental European, mix of French, German, Italian, several 18thC, a few reproduced or not ex-libris. (18)	20
30	Strange 1920s? spoof armorial of a porcus rampant, supporters shorn lambs, crest a hen on a gold brick, "X Libris Mr Cudahy of Chicago". Decidedly unusual.	12
31	Leo Wyatt: fine calligraphic in green - Boston Athenaeum Fund established by John Lord a Proprietor in Memory of His Father Arthur Lord.	10
32	Attractive Chip pict Thos Boycott 1761, F3351; Jac arm Sr Robert Abdy Bart of Albyns Essex, F40. (2)	13
33	Early arms, Sr John Anstruther Bart, F615; Sr Edward Blount of Sodington Worcs, F2877; Wm Bromley of Bagington Warks, F3864 (the larger one). (3)	15
34	Eric Gill: hand & book (1916), Ex Collectione Everard Metnell, small but choice.	28
35	WPB 1901 (Harrison): Edward Arthur Lee, initials in mod Chip frame.	10
36	Stephanie Kelvin (d.2001) pict of winged dragon by Leslie Benenson, and pict of wren by Derek Riley. (2)	12
37	Institutions: St Paul's Cathedral Library, pict of saint; Guildhall Library London, arm by Downey, process plate; International University Society; St John and Red Cross Hospital Library; four WH Smith labels. (8)	13
38	Michael Renton: calligraphic, scroll frame, Joanna Trollope & Ian Curteis.	8
39	Picts: W Macfadyen Scott, sailing ship; Ing A Ales, female saint; Ernst G Svanstrom (Stockholm) swan; Thos Ewing Moore, monk studying book; Els Sergio Duarte, on blue paper; AC Stewart, coral & sea creatures. (6)	10
40	Sherborn: full arm, Rt Hon Charles Lindley Viscount Halifax 1887, F32369.	10
41	Wood-engraving (no name, maybe not bookplate) of man, garden shed, dome behind.	5
42	GK Tibbatts MA, 3 shields and wheel.	4
43	Yasha Beresiner, masonic, arm 1994 and pillars by André Gastmans (B) 1984. (2)	13
44	Leslie Benenson (1941-2019) Hamlet and Don Quixote for Sir Harry Page.	7
45	Leslie Benenson: girl, dragon, castle, ship for Maurice Oliver.	7
46	John Lawrence: firework display for Chris Philip, very good.	15
47	Robert Bateman, Carlisle, name cartouche & 2 ladies on clouds.	6
48	C Helard: arm for Miles Backhouse 1903.	13
49	Reynolds Stone: calligraphic in black for art historian & author Bevis Hillier (b.1940).	12
50	Reynolds Stone: hatchment style arm for Peter Summers FSA, cut close.	10
51	Rex Whistler: Christabel and Henry McLaren, wonderful library interior, 1932, small size. Lot 259 is the large size.	30
52	GT Friend: arm for Edward Francis Howard Paget (1886-1945).	13
53	HJF Badeley: arm for Charles Travis Clay (1885-1978) librarian of the House of Lords.	9
54	Brian North Lee Collection of Royal Bookplates; large printed label devised by Lee using in border of brown fleurons for his	12
55	Mark Severin (signed in pencil): name in wreath for Brian Lee.	18
56	All for Brian Lee: Ian Stephens pict of rocky gorge, quill pen in red by Roy Cooney, calligraphic in red by Mark Bury. (3)	18
57	Richard Shirley Smith: very fine engraving of ruins for Lee.	20
58	John Lawrence: Puss In Boots for Brian Lee.	9
59	Hilary Paynter: gorge between dark cliffs for Brian Lee.	10
60	Joan Hassall: marvellous tree & village scene, decorated corners, for Brian Lee. Prints in red-brown (signed in pencil), black and green. (3)	42
61	Joan Hassall: universal, pict of roses; initials GW for Gill Wilyman. (2)	13
62	Joan Hassall: pict of Cambridge Univ Press for typographer JG Dreyfus (1918-2002).	14
63	Joan Hassall: open book with 2 churches overlaid by quill for actor David Keir (1884-1971) .	18
64	Sidney Hunt: pict of St Francis for Percy Livingstone Dickson.	9
65	Stephen Gooden: Apollo with lyre, harbour behind, for SL Courtauld. Classic, fine work.	42
66	Gooden: pict arm of Neptune at seashore for John Raymond Danson. Perfect.	36
67	Gooden: Margaret Griselda Wedderburn, nude Pandora in mountain scenery. Recommended.	43
68	Gooden: City of Liverpool Public Libraries, arm with Neptune, liver bird boy mermaid; process plate of winged lion for Imperial Defence College Library. (2)	35
69	GW Eve: Percy Neville Barnett, arm in brown 1914; Richard Southcote Mansergh. (2)	22
70	Eve: Arthur Dashwood Howard, arm in brown.	15
71	Eve: William Moseley Fenton Mellor 1911. Uncommon.	18
72	Eve: Frances Evelyn Countess Warwick	15
73	Eve: Edward JE Johnston, view of Seville Cathedral's Giralda bell tower, 1914. Uncommon.	20
74	Eve: James Charles Getting, 1904; small arm for W Bruce Bannerman, 1900. (2)	16
75	Eve: George H Viner, state without diaper on bend.	12
76	Sherborn: Charles George Milnes Gaskell of Thornes House Co York Esqre MP 1891.	10
77	Sherborn: William Bruce Bannerman and smaller arm for him as FSA of Croydon, Surrey. (2)	16
78	Sherborn: Lloyd Lord Kenyon Baron of Gredington 1892.	11

79	Sherborn: [Egerton] Bridgewater Library, large arm 1898.	14
80	Sherborn: Hugh Duke of Westminster, Eaton 1884.	16
81	Harrison: garden scene & books for Maud Ethel & Leslie Howard Marten; arm for William Arthur Sixth Duke of Portland KG (WPB 1900). (2)	15
82	Harrison: river view for Grace Hamilton Fergusson-Buchanan; arm for Aug. F Amman. (2)	14
83	Harrison: arm 1918 for Rt Hon Charles Beilby Baron Stuart of Wortley.	12
84	Harrison: arm for Jacob Pleydell Bouverie VI Earl of Radnor (WPB 1909).	14
85	Harrison: Alan Ian Duke of Northumberland MCMXVIII, large and small seal arms. Fine. (2) <i>Next 12 lots are batches of miscellaneous plates mostly 19thC arms/crests</i>	23
86	William Adair, Sir Charles Aldis, John Waugh Brougham & 13 more. (16)	22
87	Geoffrey Fowell Buxton, Richard Burrough, John Wyndham Bruce & 13 others. (16)	22
88	Rt Hon Charles Bathurst, F Belfield, James Buller of Shillingham (Jac arm) & 13 others. (16)	22
89	Lord James Butler, Francis Burrow, William Robert Bevan & 13 others. (16)	22
90	Benjamin Chapman, Charles Courtenay, Fortescue & 14 others. (17)	22
91	John Wickham Flower (later Lord Battersea), Abel Anthony Gower, Davies Gilbert of Tredrea, Cornwall & 15 others. (18)	22
92	Henry Kirby, Beaumont Hotham, 3 Lee plates & 13 others. (16)	22
93	Edward Machen, William Proudfoot, Joseph Whitwell Pease; & 15. (18)	22
94	James Backwell Praed, George Philips, David Rowlands & 13 others. (16)	22
95	John Fairgray Sharpin, John James Scott, crests for Schomberg and Charles B Snepp & 13 other arms. (16)	22
96	Rd Zouch Troughton, F Thompson, John Thomson & 13 others. (16)	22
97	William Whewell, William Whythead, & 17 others, mostly anonymous. (19)	22
98	Early Armorial with See of London impaling Robinson, for John (1650-1723), Bishop of London from 1723. This is F25277 without the text below the arms which records his 1723 legacy of books.	15
99	Notable: William Wilberforce, Chip arm on laid paper originally for the abolitionist's grandfather, F31728.	16
100	Harry Soane: arm, Henricus Robertson et Helena ux et Alex Durdin fil nat max. English barrister & Tory MP (1849-1916); Irish wife Helen Alexandrina Melian Durdiin (1855-1933).	6
101	Baronets: Sr Charles Mordaunt, Chip, corner missing, F21029; Sir Thomas Gage; Sir George Shuckburgh; Sir Mark Wlks Collet; & 5 others. (9)	27
102	Modern arms: Ashby; Ralph Griffin, Sec Soc Antiq; Richard James Pascoe Crowden; Luke Gerald Dillon by Graham Johnston; & 2 others. (6)	17
103	Picts for Morton Evans, Rex & Mary Baker, Jack Danlos, RG Reid FSA, C&O Clarke; 2 German arms; universal pict from book token. (8)	15
104	Irish: Erno Park Library (Dawson, Earl of Portarlington); Colonel Cooper; Revd Robert Gage, Rathlin; Drogheda, restrike; O'Callaghan; Bertram CA Windle. (6)	20
105	18thC arms: Duke of St Albans; James [Brydges] Marquis of Carnarvon; Charles Grave Hudson; 2 others. (5)	15
106	Stepney Cowell nice Jac arm on wove paper, F7097, reuse of Benjamin's plate; Chips for Peter Campart, Boston, F4943; Philip Justice, browned, a hole; Ed Finch, F10503; Wm Bolton, crest, F2998. (5)	24
107	19thC arms, all signed: John Keir, by Suffield, F16867; John Henry Butterworth, Joseph Haythorne both by Burnell; Frances Sarah Barlee, by Warwick; James St Aubyn, by Neele; Edward F Bourke, by Welch; Lord Auckland, crest by Griffiths & Weigall. (7)	23
108	Welsh arms: WD Clark, Talygarn, mod Chip; Thomas William Evans; John Walters Philipps, Aberglasney, & Llysnewydd (Lewes) both Carmarthenshire; & 5 others. (9)	24
109	Clergymen: Jeremiah Mills, Chip; Joseph Wright; Willm James French; Charles Smith; J Shipley; & 2 others, stained. (7)	16
110	Urn universal c.1790, MS name John Francis Valton; Richard Constable, spade shield by Barnes; Robert Berry & John Bulley in tea tray style, both cut round; William L Leybourne, name scratched out, F18274, Oliver #262; John Weedon, crest. (6)	22
111	Seal arms: John Baron Carteret 1841; A Van Rensselaer; Bulkeley John Mackworth Praed; Edward Bibby; Edward Hailstone, gold on leather. (5)	17
112	AR Halton Bucks [Sir Anthony de Rothschild]; Chute Lodge 1816 [Fowle imp Everett] F11110; Lieut-Gen Fox Pitt-Rivers; George Thornhill; Queens' Coll. Cambridge. (5)	17
113	Thomas Bell 1797 (not by Bewick) stained; Henry Bell; Thomas Bell, Inner Temple; John Robertson Bell. (4)	12
114	Ladies; arms for Sophia Boulton, Isobel Radnor, Mary Alicia Owen; Annie Mary Davies; HD Forbes 1864 in MS, Hallahan McMichan Vincent. (6)	18
115	Scottish: Lauder of Fountain Hall Bart, Chip; William Gillbee Scott; Wm Bissett, Lessendrum; Frederick Smyth Duncan; Archibald Spencer Drummond; Alexander Macleod, stained; Malcolm of Poltalloch by Warwick. (7)	18
116	Arms: John Evelegh; Bernard & Joyce Waley Cohen; Francis Tazewell Redwood Jr Memorial; & 5 others. (8)	19
117	Arms: Lt-Col Charles Greenhill-Gardyne 1909; John Waugh Brougham; ConradeMM Middleton Abadam; Edward Ladd Betts, imperfect; & 3 others. (7)	19
118	Arms: SS Howland; Abel Anthony Gower; Bibliotheca Lindesiana; Wm Henry Merle; Rev Francis F Knottesford; Anon [Aston] F877; Kensington Pub Lib; & 2 others. (9)	18

119	Philip Hageen (follower of Eric Gill): well-designed pict for journalist and music critic Richard Capell (1885-1954) in blue, inkstamp in top margin.	14
120	Brian North Lee: <i>The Bookplate Designs of Claud Lovat Fraser</i> , biog and checklist, 53 ills, 87 pages, cloth, no.24 in an edition of 600, pub Harold Berliner, Nevada City, CA, 1985. As new. Hard to find unless expensive.	55
121	Leslie Benenson (signed by her in pencil 1979): dragon & books.	10
122	Simon Brett (sgd: SB '82): church & houses, Marlborough College Prize. Good.	12
123	Benjamin Didier, sgd: Bekham Junr Sculpt, Jac arm with two cherubs and books on tresle, brown marks at top, F8660, uncommon.	16
124	Jos Bland, fine c.1770 pict of Minerva instructing a man seated in library, arms above, in sepia, ex-Simpson, scarce, F2782.	35
125	Merchant Taylors Company: arm c.1740, Societatis Mercatorum-Scissorum apud Londonates Insignia, F34223.	35
126	Jac arm c.1730 with lady singing as another plays 'cello, for Herbert Jacob Esqr of St Stephens in Kent, ex-Viner, edge repair, nice, F16233.	28
127	WPB (Osmond): Gervase Beckett, 1900.	12
128	WPB (Syson): Mabel Beckett, 1900.	16
129	WPB (Syson): Anthony Earl of Shaftesbury (Ashley-Cooper).	15
130	WPB (Harrison): Thomas Edmund Scott-Ellis, Baron Howard de Walden, 1902.	16
131	WPB (Syson): Sir John Poynder Dickson-Poynder [1900].	15
132	WPB (Syson): Anne Poynder 1900.	14
133	WPB (Syson): Elizabeth Steele, 1902.	13
134	WPB (Syson): John William Watson, 1901.	16
135	WPB (Syson): Alice Wernher, 1900.	13
136	WPB {Syson): Mary Emma Wilson, 1900.	13
137	WPB (Vize): Mariota [Countess of] Wilton, 1899	12
138	Classic important large multi-quartered armorial of 1720s for Sr Francis Fust, fine condition. F11497.	32
139	Houri for CH Beels (NL) by Mia von Oostveen (1899-1979); HJ van Beek, landscape; Ludwig Basserman, interior; Dr J Rodriguez Chaves by R Abad (19)78; Jordi Llopi Martorell, child. (5)	20
140	Consul at Casablanca, Gerald [H] Selous and Camilla his wife (néé Lippincott, m.1924) , maze-like design by himself, 1931; Violet M Hughes, garden scene by TR Seddon, 1931. (2)	13
141	Estella Canziani, etching of girl reading book & another washing hands - "WASH for touch of soiled finger on page of precious book will linger"; landscape for Mary Curzon. (2)	14
142	Italian-American actor, screenwriter and film director Robert G Vignola (1882-1953), bookshelf & throng of personages by Walter Plunkett.	20
143	Telescope & sky for J Rendel Harris; interior for Laura Waley, slight defects. (2)	9
144	Pict of castle for Irish novelist John Brophy (1899-1965, father of Brigid); bird & cornucopia for Tony & Virginia Thesiger (néé Graham, m.1939) drawn by her. (2)	10
145	Universal ex-libris, pict of upper half of woman with red hair. Seller queries if this may be by Michael Ayrton.	6
146	Shakespeare and Company (pict for Sylvia Beach's famous Paris bookshop, 1919-1941); Nancy Balfour, label in red. (2)	19
147	Bibliophiles' labels for Anne & FG Renier and write Harry Joscelyn Clive Graham (1874-1936). (2)	10
148	Simon Brett: Leslie George Paine obiit 3 March 1974, a collage of words.	11
149	Eric Gill (1882-1940): "From the collection of Xenia Noelle Lowinsky", virgin & child with saint and donkey. (1)	38
150	Michael Ayrton (1921-1975): minotaur pict for dance critic Arnold Haskell (1902-1980).	27
151	Harold Edward Hughes Nelson, art nouveau pict for himself.	12
152	Classic pict by Sir Robert Strange for Andrew Lumisden, personal secretary to Bonnie Prince Charlie during exile in Rome.	28
153	Reynolds Stone: Engravings, 4to., xli, 151, over 550 beautiful illustrations, cloth, dust jacket, 1977.	55
154	Thor Skullerud, modern exlibris by Morvan, Hampl and variety of other artists. (10)	15
155	Thor Skullerud, modern exlibris by Gaudaen, Hampl, Leberoni and other artists. (11)	15
156	Notable: Jacqueline Bouvier Kennedy, vase of flowers designed and used by her (signed JK on base of urn), with part of the Tiffany watermark visible in the paper. £240 reserve.	24
157	J Smith's Circulating Library Bookseller & Stationer Newcastle, type in fleuron border.	15
158	J Gleave Stationer Bookseller & Binder Deansgate Manchester, Pigot Sc. Cherub on cloud, in blue.	25
159	Snare's Circulating Library, 16, Minster Street, Reading, Contains the best & newest Productions of the most distinguished Writers. On a table are books, the inscription scroll laid against them.	28
160	Parochial Library of [Kirkoswald] in the County of [Cumberland]. Classic "Tolle Lege" pict by Simon Gribelin of St Augustin in library.	26
161	Parochial Library of [Alcester] in the County of [Warwick]. The larger "Accipe" pict by Gribelin showing one of the Bray gift bookcases as an angel delivers scripture. Laid onto backing paper.	28
162	Settle Literary Society Instituted 1770, engraved label, inscription in festoon & bead oval.	15
163	H. G. Adams Stationer & Bookseller Burgate Street Canterbury on light blue-grey paper.	25
164	Manchester Subscription Library, chequerboard floor, bookshelves, table, & window. Similar design for Manchester Circulating Library. (2)	38

165	Manchester Subscription Library, mirror image of view in previous lot; another one appears to be a later print from the same copper plate but degraded by wear. (2)	30
166	Ebers's British & Foreign Circulating Library 27 Old Bond Street. To be returned as soon as read.	18
167	At Hookham's Circulating Library Old Bond Street opposite Stafford Street may be had [long inscription] in oval border. Cropped at base, with loss of about 2mm of image. Dating to c.1795 this is one of a number of labels used by Thomas Hookham (1739-1819).	28
168	Trade card (not bookplate) of Burrey Saddler & Harness Maker Christchurch. Wonderful pictorial in beaded oval, horse & rider above. Below is a foxhunting scene. Very good.	48
169	John Bailey Stationer Under the Piazzas of the Royal Exchange Cornhill London. All in a ruled circle, cut round with 11 sides. Above inscription a festoon with wall pins, a whale in a frame. He died aged 81 at his home in Grove Hackney on 10 Feb 1808. Dusty. Probably c.1780/1790.	32
170	Williams from Ruffs, Book & Music Seller, Stationer, Perfumer &c. Cheltenham. In a double border enclosing more offerings incl Circulating Library. Dates to c.1815.	25
171	Same Williams label as previous lot, but printed on orange-faced paper, blackened in places.	25
172	[William] Thiselton, Bookseller and Stationer, At his Circulating Library, Goodge Street, Tottenham Court Road, London etc. Printed label, border of fleurons. Condition good. Dates to c.1790-1820. See https://londonstreetviews.wordpress.com/2016/04/03/augustus-thiselton-printer/	32
173	W. Bally Bookseller and Stationer at his Circulating-Library, In Milsom-Street, Bath etc. Printed label with border. Condition good. William Bally (d.1774) ran this from 1768 then his widow took charge until the library was purchased by Joseph Barratt in 1782. Wm Bally's son, John ran it 1794-1811, when he sold it to CH Duffield. It was located at no 11 and then 12, until Duffield founded the Royal Union Library and Reading Rooms in Prince's Buildings.	32
174	Small 19thC labels for Darlington Circulating Library and Darlington Subscription Library, plus a label (origin uncertain) of instructions to readers. (3)	25
175	T Pinckney's Circulating Library, Church Street, Whitby etc. Green paper. Nice condition.	30
176	Manchester New Circulating Library. Ruled border with festoons. 19thC label on wove paper, thinned & damaged.	20
177	Marshall's British & Foreign Public Subscription Library, 21 Edgware Road, W. Probably 1860s. Printed on dark green paper, thinned and holed in places.	28
178	No.100 New Bond Street Thomas Jordan Hookham's Circulating Library. Text engraved within shield. Spots across centre of plate; lefthand bottom corner torn away. Nephew to Thomas Hookham with whom he was trading from uncle's premises in 1794. Bookseller & stationer to the Prince of Wales 1799-1818. Buried in the Charterhouse 20 Jan 1837, aged 73.	28
179	Warrin's Belfast Circulating Library No.19 High Street. On brown laid paper, scribbles, dusty.	25
180	Hookham's Circulating Library 15 Old Bond Street. Engraved label on brown paper (friable).	25
181	T. Balcomb's Circulating Library At Burwash. F34262. Small printed label, damage to top right corner.	15
182	T[homas] Baker's Circulating Library, Southampton etc. Printed label, fleuron border. Below "ton" of Southampton is a wormhole. Long-lasting library open late 1760s, closing in 1806. See https://specialcollectionsuniversityofsouthampton.wordpress.com/tag/circulating-libraries/	30
183	This book is the property of W.P. Browne at the Ryde Marine Library, Ryde, Isle of Wight. Label printed on brown paper, condition fair albeit some creases and defects.	28
184	Chester 1785. The Circulating Library For Promoting Christian Knowledge, Begun September 5, 1785. Rest of label gives all the rules. Paper variously thinned, but badly consolidated with small adhesive labels to verso. Section of text in rule 5 is lost.	30
185	Cowtan & Brown, King's Arms Library, St. George's Street, Canterbury. With royal arms, printed in brown on laid paper. Very good condition. Mawer Cowtan (d.1847 aged 65) & Andrew C. Brown were active together 1826-1832.	32
186	H[enry] A. Yorke's Circulating Library, 10, Dean Street, So[uth] Shields etc. Printed label on thin, friable paper with small damages and much creasing, but image intact.	32
187	Johnson's Circulating Library Corn Street Bristol etc. On laid paper, thinned/holed at "Corn".	28
188	Worcester Library Instituted 1790. Variant of F33965, printed in red.	18
189	Barnstaple Literary & Scientific Institution Presented by ... on the ... 184.. Arms on clouds. NIF.	12
190	Baptist Union of Great Britain & Ireland Library. Printed label.	12
191	Marks & Spencer Ltd, pict of shop façade. Presumably for the firm's own library rather than a circulating library run by M&S.	8
192	Croxteth Library, Jac arm for Francis, 5th Viscount Molyneux (1679-1738), F20803.	14
193	Caister Tower, pict arm of Sir John Fenn who published the Paston letters. NIF. Uncommon.	15
194	Cholmondeley Library, gateway with arms, on pink paper. F5811.	10
195	Notable: Two female figures representing Theology and Science for James Henry Darlington Pastor and Presbyterian, (1856-1930), first Episcopal bishop of Harrisburg, PA.	20
196	Notable: Agnes Moorehead, Villa Agnese. Reproduction of renaissance design for the American actress (1900-1974) whose Mediterranean style mansion was in Beverly Hills.	25
197	Notable: Hand and arm conducting from a piano (outline only) with MS signature of [Sir] Arthur Bliss (1891-1975) composer and conductor, a small item, signed CP.	16
198	Notable: Palm tree and quill pen for [Edward] Owen Rutter (1889-1944), historian, novelist, travel writer, partner in the Golden Cockerel Press.	25

199	Notable: Anthony Trollope (novelist 1815-1882). On blue paper.	26
200	Notable: Arthur Quiller Couch, arm, novelist & literary critic (1863-1944) remembered mainly for the monumental publication <i>The Oxford Book of English Verse</i> . <i>Lots 201-283 come from the estate of Richard Hirst (1938-2023). He lived in Llanwrda for many years during & after his career as electromagnetics consultant. The next 6 lots are all pictorials featuring bookshelves.</i>	25
201	Bertram Vine, Rowland Thurnam, Joseph Morant & 7 others. (10)	26
202	WE Davis, Edward Bates, Peter Calvocoressi & 6 others. (9)	26
203	William Noble, Austen Renold, Henry W Nurse & 7 others. (10)	26
204	AH Robbins, Geoffrey Simpsons. Andrew Wood Smith & 7 others. (10)	26
205	RC Martin, The Durban Club, J Wm Cockrill & 7 others. (10)	26
206	JR Benson, Bernard Gilbert, Malcolm Letts & 7 others. (10)	26
207	Bruno da Osimo (Italy): picts, Marianna Battistella, 2 diff for Gino Sabattini. (3)	11
208	Reg Boulton (UK), Piet van Roemburg, Vermeulen, Gaudaen, & Battermann: picts for Etienne Nijs (Belgium). (5)	19
209	A Vlanderen for Coopman, Ponnet & Lobel; plus 7 others. (10)	19
210	Luc van den Briele, De Jaegher, Helmut Arndt; 2 by Gaudaen; 5 more. (10)	21
211	August Menk by Ott; Carl Busse by Hirzel; Leiningen-Westerburg; & 3 others. (6)	15
212	Peter Burde by Ott; Karl Lorenz (2); & 3 others. (6)	15
213	Dillman; macabre for BBB (2); Luis Bardon; & 6 others. (10)	22
214	Goth Henrik; Mado Corbusier; Karl Eckel; & 7 others. (10)	22
215	Leboroni (Italy) for A van den Brandt & Mon. Lubinensis; Sanchez Molto by Divi; & 3 others. (6)	15
216	Pauli Damm (2); Gunter Bremer; F Feigl; & 2 others. (6)	15
217	AE Sobry; Erich Kuiv; Gabor Arnold; & 7 others. (10)	13
218	Poul A Jensen; Carl E Alm; Torsten Uggla; & 9 others. (12)	24
219	C van Hulthem, large early 19thC library interior, but damaged; Angeli Antonelli, cherubs; Brantz Mayer; J&G Eynard. (4)	18
220	Francis Fulford of Fulford, Devon, 1699, but on late paper, F11466.	10
221	Chip pict arm for Robt Cunliffe by Evans, F7588; mirror image by Billinge for W Ashton but late print or reproduction. (2)	11
222	Simon Gribelin: late print of Bray's parochial library gift plate.	13
223	Revd DA Beaufort, Chip pict arm, F1947; JW Moss, Dudley, F21248; W Fraigneau, Chip, F11170; Capt Edwd Fiott, F10536; Johnston, F16577. (5)	22
224	Picts c.1780: RH Alexan Bennet, signature of Hughes mostly cropped, F2204; T Gascoigne, Parlington by Hughes, F11723; Stourbridge Library by Howe, F33862. (3)	26
225	Josh.a Scrope of Long Sutton Lincolnshire, by C&A Paas of Holborn, very fine 1790s pict arm of cherubs & bookcase, F26371.	23
226	Earl of Aylesford, Packington, Warwicks, books on table etched by Heneage Finch for himself, F10493.	18
227	Classic fine 18thC arm with bookshelf, Gray's In Library by Pine, F34163; 20thC copy by Mussett; Thos Gaisford arm & cherubs, F11571; Liverpool Library, good reprint from old copper; St Paul's Cathedral, F33824; Manchester Subscription Library, late paper, F33926; The Wood Institute Public Library Rugby, TML 1892, Marcus Ward. (7)	32
228	Scottish: Mathilda Mortimer Duchess of Argyll, modern crest; John S Martin 1893, Shakespeare bust, books, Edinburgh castle by Michie, F19862; Thomas A Nelson, by WPB but by process, Johnston, F16577. (3)	14
229	Walter Besant, sage in library, by Vinycomb, grey & green paper (2); AM Broadley 1902; Harold JL Wright, monk; GG Beausire, lady at table, etched, unsigned. (5)	18
230	Royal: Prince William Frederick Duke of Gloucester, F33199; Duke of Sussex, crest in collar of the Garter by Perkins & Heath, F33204. (2)	22
231	Miss C Helard: decorative for Cecil Kahn.	9
232	Wm Bell Scott: man at desk in library for Joseph Knight, 1881, F17313.	14
233	WPB: William Hillier 4th Earl of Onslow, by Syson 1903; William Forbes Morgan, books, by Osmond, 1911. (2)	23
234	Jac[obus] Balfour Paul Adv., pict, 3 children. Lord Lyon King of Arms.	8
235	Small Sherlock Holmes ex-libris: Henry Lauritzen and Fage-Pedersen. (2)	8
236	John Buckland Wright: library interior for Ellic Howe (1910-1991) 1945.	24
237	Anthony Christmas (b.1953): PB with books for Philip Beddingham; old man, book candle for PL (Paul Leppard). (2)	14
238	Irish: John Vinycomb for himself & for John George Morton; Robert Day, jester in library; John Stokes MD; Andrew W Stewart. (5)	27
239	Hubert Wauthier: LAP o'Reilly KC, initials, book; A Bethune Morgan. (2)	9
240	Acheson Batchelor: Rossiter Hoyle; Frederick Bartlett Lang; Thomas Stuart Baynes, some marks. (3)	12
241	Henry Phipps, signed Moring, cherubs, books etc; James Grant Duncan of Wick, Caithness, sea view by Gwladys Whittaker; Dr Robert Jones, Liverpool by KM Skeaping; A Bilborough, Elizabethan man by FC Tilney. (4)	20
242	Will Foster: Plymouth Free Public Library; John Wilkinson Crake; Frank Connell, 1904; F Mitchell, Chard; & (not by Foster); Edwin Arthur Mallett. (5)	30
243	Archway for Herbert S Squire and cat, skull & books for Alice Minet, both by Harry Soane; produced through Thomas Moring - Albert L Cotton (2), Thomas R Taylor, Lucie B Carew, Geo Evelyn Cower, Thomas Henry Riches. (8)	20

244	Picts: KD Buckland; George Henry Nettle; WGA Huddleston; Arthur Hunter (theatrical); same in brown; Francis Edwin Murray. (6)	20
245	Scholars reading books: Richard Bodley Furley; CN by Wyon; William Andrews; C&O Clarke; H Berkeley Score; Henry Devenish Harben; James Nicol Dunn. (7)	20
246	Leonard Colin Somervell, dragon, owl cherub; Septimus Castle, Birkenhead, by Hamel Lister; Gwendoline Buckler etched by Bertha Gorst; George Herman Rittner, arm, 2 prints. (5)	23
247	Ex Libris Society: James Tarbotton Armstrong 1895; WHK Wright, his Plymouth library interior & 2 others for him; John Henry Quinn; Geo Clulow by R Hope 1896; Thomas Jeston White; Henry B Wheatley; Gilbert Ifold Ellis. (9)	35
248	Broughton Hall in Craven (arm for Tempest); picts for FE Murray, HM Darell-Brown, The Book Society by Rex Whistler, C&O Clarke, Albert Sutton, Revd W Shepherd etched by GCB 1808, Philip Paneth, ED Wilkinson. (9)	26
249	Rudolf Koch, 2 diff etchings for Klaus Rodel. (2)	16
250	Mark Severin: nude woman stands in library doorway, for Edwin Jewell.	60
251	John Williams: picts for Edward Ayres (damaged), HB & RL Ayres, same with frames in red, HW Fincham (2 diff), Max Freund; & 2 labels of Clerkenwell Pub Lib. (8)	32
252	Chips for Randolph Greenway (d.1754) by B Cole, F12719, and Richard Tayler by M Darly, F28951; Thomas Duke of Norfolk Earle Marshall of England, NIF; Henry Charles [Howard] Earl of Surrey, NIF. (4)	25
253	Philip Shenton fine arm by PFS 1947; WGD Fletcher; Robert Reid crest; mod arms for Jarlath Finney & Lord Hirst of Witton.	17
254	Bookpiles: Caesar Hawkins (1711-1786) F14142; Scawen Kenrick (1694-1753) F17017. (2)	35
255	Bookpiles: George Goold by Booker, F12208; classic plate of Saml Wegg (1723-1802) F31237; Shakespeare bust & books for Johnston, F16577. (3)	38
256	Bookpiles: Henry M Goold, F12209; Gerald Ponsonby by Curwen, Dublin, 1888, F23811. (2)	30
257	Bookpiles: Percivall Beaumont, with motto, F1966; Ralph Livesey/Rober tBell Livesey, Kildale, NIF state between F18425&6. (2)	35
258	Bookpiles: Andrew Perrott Armiger (ex-Rasmussen who got it from Keeves 1955) F23350; Hew Scott AM, F26287. (2)	35
259	Bookpiles: Frederick Wm Conway, F6654; Saml Wegg, on browned paper, F31237; Hugh Henry, F14491. (3)	42
260	Rex Whistler: Christabel and Henry McLaren, wonderful library interior, 1932, the large size.	45
261	Ern Hill: for himself; Norman G Brett Jones and FE Coe. (3)	17
262	Hubert David (Cambridge bookseller): Richard Chamberlain, Constance Davison, A Dudgeon 1936, Buryl F Engleman, Henry Hollins Gibson (19)34, Miles Mayall, Morris P Stubbs (19)36, L Strangman 1928. (8)	33
263	Ladies: Eleanor Jane Ogden by AWS 1901; Mary E Molson 1913; Annie Laurie Gregory, halftone; & 5 others. (8)	20
264	Ladies: Agnes Debenham, etched; Olga Blanche Montagu 1900; Harriette Monteath Stevens; & 6 others. (9)	20
265	Ladies: Jean Johnston (browned); Gladys N Dewar, thinned/damaged; Candia Wallop 1982; & 5 others. (8)	20
266	Picts: Flyfishers' Club Library, fine; Max Freund by John Williams; HM Darell-Brown; Mawer Cowtan Cowtan (d.1920, age 72) worked 57 years at firm Cowtan & Sons Ltd, decorators. (4)	16
267	USA/UK picts: Herbert G Squiers, Chas H Dixon, Ralph Fletcher Seymour, & 7 others. (10)	6
268	Universals: 4 sheets, each of 6 Folio Society pressure-adhesive labels; envelope of 18 modern universals (5 carry names); small box titled "Initial Ideas Book Plate Designs" from The Forge, Devon TQ7 2BU, dull artless series numbered 1 to 48, but 9 missing; plus for Joyce family: Kathleen (2 copies) by "artist" Eric Jacobson; Julie; Tom; Kathleen. (batch)	20
269	USA/UK picts: Victor Froben Robinson by Oscar Blackburn 1941; Wellington Reid Townley by himself 1901; William Warner Loomis of Chicago by Myra Warren; & 8 others. (11)	22
270	USA/UK picts: Richard Henry Curtis by Bryden 1913; Ennis Raymond Austin; W Green-Armytage; & 9 others. (12)	20
271	USA/UK picts: Charles MacA Willcox; Walter Thomas Whitehead; Evelyn Anthony Woodd; & 9 others. (12)	20
272	USA/UK picts: William Johnson Galloway, arm; S Mark; E Lycett Burd, crest; Geo E Blood; & 8 others. (12)	20
273	USA/UK picts: John Hepworth; RE Hannah; Herbert S Reed; 9 more. (12)	20
274	USA/UK picts: Justin Harvey Smith (halftone); F Dawson; James Ambrose Story; & 10 others. (13)	20
275	USA/UK picts: Carstairs Douglas; Percy William Pegge; FG Paterson 1904; & 10 others. (13)	20
276	USA/UK picts: Simon Blackman; Eugene Zieber (etched); Rev Carl E Petersen by Levy, Phila; & 9 others. (12)	20
277	JW Spenceley: Georgia Medora Lee 1903; Frederick N Finney 1904. (2)	15
278	JW Spenceley: Eva Lewis; Frank & Helen Altschul; Levi W Eaton. (3)	18
279	WE Baillie (major bookplate collector) interior with cherubs.	9
280	ED French: John Crerar Library Chicago; Paul Lemperly 1897; same owner but not by EDF. (3)	15
281	ED French: William Henry & Katharine French Burnham, 1902; Georgia Medora Lee in brown, tired; Paul Lemperly 1897. (3)	18
282	Hugh Craig Jr by AN Macdonald 1916; Hosmer Shepherd by Thompson, Boston 1903; Arthur Howard Noll by AWC[lark] 1900. (3)	14
283	Sidney L Smith: Henry Sherburne Rowe (electrotype); John Thomas Lee, SLS 1921; Bangor Pub Lib John F Patten Fund; by A Engler 1913 for Herman M Schroeter. (4)	21
284	WF Hopson: EG Stoddard 1895; Graham & Anne Aylward 1896. (2)	16
285	Wm Henshaw Sculpt: arm on clouds between cherubs, in red, for Richard Comings Cambridge, choice item, F6554.	28
286	Henshaw Sc: pict arm of Wm Bennet, cherub beside shield against tree, F2210.	15

287	(Henshaw): angel with shield on clouds, crest below, Jonathan Lovett Esq Liscombe House Bucks, in sepia, F18763; same in black, state with Sir & Bart (1781) added, V8559. (2)	38
288	WH[enshaw]: spade shield wreath for Daniel Collier, F6478; Thomas C Bligh, festoon, wreath (not Henshaw) F2835. (2)	17
289	W Henshaw Sct: Britannia with shield & crest on plinth, musical instruments, books, scroll, angel flying above, WF Gason, Clare Hall Camb, F11728. Small but desirable.	14
290	Chas Meigh No. name on rock, tree, verdure, F20326.	12
291	Philip Salter MA, spade shield & tree, arch & landscape c. 1775, F26005.	16
292	[J] Buck, Man[chestre]: name Chs Cooke on rock, with plants/trees. F6692.	12
293	Fine early arm of Shirley, restrike on modern paper, nice. V3660.	16
294	Frank L[ewis] Emanuel [18]97 signed md-right (1865-1948): jester for Walter L[ewis] Emanuel (1869-1915).	14
295	Sherborn: William Reynell Anson, All Souls' College Oxford, 1893	9
296	Eve: Percy Neville Barnett (Australian bookplate author) sgd (faintly) GWE 1914.	15
297	May [Catherine] Sandheim (1877-1909): art nouveau swirls, heads, books for Sidney Dark 1902. Uncommon by hard-to-find illustrator.	15
298	Royal: Queen Victoria, smallest of 3 sizes by West & Ferrier, Lee #153, "uncommon", F33220.	38
299	Queen Alexandra by Hatchards, 2 shields accollé, Lee #14.	30
300	Crest by Eve, ER Royal Library Windsor Castle, Lee #52.	35
301	"A". Queen Alexandra as Princess of Wales. Sgd: Designed by Kerby & Co. Oxford Street. BRB #13. £40	40
302	Anonymous (Prince Augustus Frederick, Duke of Sussex.) BRB #23a.	18
303	Anonymous (Prince Augustus Frederick, Duke of Sussex.) BRB #23c.	10
304	Anonymous (Prince Augustus Frederick, Duke of Sussex.) BRB #24a.	10
305	As above. Perkins and Heath BRB #24b. Minor damage.	30
306	E. Prince Edward later- Prince of Wales, briefly King Edward VIII. Sgd: INV WPB 1904, but engraved by JAC Harrison. BRB #58c.	35
307	George I For books given to Cambridge University. The small size, signed JB because JK Baldrey partly recut and improved John Pine's original copper. BRB #72.	40
308	Carleton House Library. Largest of three sizes for Prince of Wales (George IV). BRB #81c.	35
309	George, Prince of Cambridge (later 2nd Duke of Cambridge). BRB #87.	45
310	The Duke of York's Library (later George V). BRB #88. Lee says "uncommon". £45	45
311	Ex Bibliotheca Reg. In Castel Windsor G R V (King George V). The middle of three sizes. Sgd: G W Eve 1911. BBRB #92. £45	55
312	GRV (King George V). Designed by Eve with pounced background, cut on wood by Heinrich Sigismund Ulrich (1845-1937). BRB #94.	30
313	A (Prince Albert, later King George VI). Sgd: INV WPB 1904, but engraved by JAC Harrison. BRB #99b.	60
314	Helena (Princess, daughter of Queen Victoria, later Princess Christian of Schleswig-Holstein). Printed in red (also occurs in black, mauve, blue). Lee says "uncommon". BRB #107.	50
315	Princess Helena (same owner as BRB #107). View of Cumberland Lodge. Sgd: INV FGH(ouse) but engraved by Harrison in 1905. BRB #108.	75
316	Prince Louis of Battenberg, Royal Navy. In brown. Dates to period 1887-1901. Lee characterises as "rare". BRB #114.	30
317	LM (Princess Louise Margaret, Duchess of Connaught). Sgd: INV WPB 1905 but by Harrison. BRB #118.	50
318	Queen Mary. Sgd: WPB 1910, engraved by Robert Osmond, BRB #126.	65
319	Mary R (Queen Mary as Queen Dowager). Sgd: HJF Badeley 1946. BRB #129. Lee says "uncommon".	20
320	HRH Princess Sophia (daughter of King George III). BRB #141.	55
321	VR Ex Bibliotheca Reg In Castel Windsor (Queen Victoria). The medium size, engraved on wood, background in pink. Sgd: J West CA Ferrier Sc. F33219. BRB #152.£55	45
322	Anonymous (Prince William Henry, Duke of Gloucester, and/or Prince William Frederick, Duke of Gloucester. With octagonal frame. F33200. BRB #167a.	25
323	WF (Prince William Frederick, Duke Of Gloucester). With oval frame. F33201. Condition only average, with edge nicked at top left. BRB #168A.	35
324	Henry George Charles Viscount Lascelles, KG DSO (later Earl of Harewood) by Helard, fine plate. BRB #186.	65
325	Earl of Munster (Col Fitz Clarence, eldest child of William IV by mistress Mrs Jordan). Cr Earl of Munster in 1831. Shot himself 1842. BRB #194.	15
326	Lou Strik, ruins, female torso, horse head for Guus Willemsen.	8
327	George Scruby, arm for Frederick Arthur Stoughton.	8
328	Norman Lindsay, seated nude, open book, koala on knee, for Keith Wingrove.	18
329	Robert Osmond: WPB 1909, Adeline Cecilia Lister Kaye, woman seated at seashore; some marking to margins. Version with moon, no dog.	15
330	Harrison, arm for royal physician Sir Frederick Treves Bart.	16
331	JAC Harrison, large paper print of arm for Gerald StJohn Mildmay.	18
332	Mark Severin, tiny arm for Florin de Duikinberg.	8
333	Sidney H Clarke, picts for himself, family, friends. (8)	16
334	Princess Elizabeth Galitzine (1914-1982) fine arm accollé on mantle.	24

335	Will Foster 1899, pict arm for SR (Samuel Reuben) Ginn (1852-1934) mayor of Cambridge 1897-8. Stained.	10
336	Sherborn: arm Arthur Vicars, Ulster herald, minor thinning.	14
337	Eve: William Henry Weldon, Norroy King of Arms, cut close; Charles A Hill, in brown; Richard Southcote Mansergh. (3)	15
338	WPB 1909 (by Osmond): arm for Russell Mortimer Luckock.	15
339	Helard: arm for Graeme Harrison.	13
340	Helard: arm for Marcia Countess of Yarborough.	13
341	JAC Harrison: Ex Libris Lodge No.3765, decorative, with remarque.	12
342	JAC Harrison: arm for Francis Elliot Walker; portrait of his father for Wilfrid Mathieson by Harrison & Moring 1905. (2)	20
343	JAC Harrison: pict arm Geoffrey Russell Rees Colman; nice pict Samuel Steuart Fotheringham. (2)	22
344	Picts: D de Bruin by Wim Zwiers; Hildegard Pungs by Andrij Woznyj and by Oriol Divi. (3) <i>Lots 345-374 are from a Peter Allpress album of English Catholic families</i>	12
345	Early loz arm of Lady Dowager Arundell (by Wm Haskoll, but his initials cut off) F762; Jac arm Henry Beaumont of Whitley Hall Yorkshire, F1961; modern pict arm of Baroness Beaumont (b.1894). (3)	17
346	Keith Murray: mint loz arms (in black & in brown) of Violet (Baroness) Beaumont (1861-1949).	15
347	Bellingham arms: Chip for Henry, F2168 (Irish BP); William, spade shield, NIF; Sir Wm, Bart, F2169. (3)	14
348	Spade in beaded oval for Wm Tennant, F29122/3; seal arms for Charles Robert Scott-Murray, F21403, and Sir Humphrey Francis De Trafford Bt, NIF (2 variant printings). (4)	10
349	Thomas Ferrers, Chip arm mod reprint, NIF; Henry Ferrers Ferrers; Edmund Ferrers. (3)	11
350	All sgd Warwick: James Rimington, George Pearkes Barclay, Richard Potenger, WG Ponsonby, William Delmar, Richard Pack. (6)	18
351	Hunter Blair Bart Blairquhan, by G Aikman, F2745; same owner, no supporters, F2744; Ambrose Lisle Phillipp of Garendon, mantle, . (3)	18
352	Cosmos Nevill, Jac arm F21686; 19thC copy for Cosmo Nevill, damaged; on mantle for Richard Nevill. (3)	9
353	Hon Francis Henry Egerton, fin arm on mantle, F9656; Fredk Stapleton-Bretherton; Edmund Ferrers; John Bennet Jur of Pithouse, F2183; Edward Doughty (2 diff). (6)	16
354	The Count de Salis, arm, 4 crests; Carolus Gandolphus Hornyold, seal arm accollé, note by Trappes-Lomax, F15382; John Vincent Hornyold. (3)	14
355	Sr George Jerningham, Jac arm, F16447; Sir Wm Jerningham; Charles Edward Jerningham; 19thC print of their home Correy Hall, Norfolk. (3+1)	13
356	Orlando Jewitt: arm Jerningham in garter & crest in garter, both engraved on wood (remarkable detail). (2)	14
357	Jenico 14th Viscount Gormanston; Ismay Lucretia Mary Ramsay, loz arm, extra shields, dau of Jenico; [Rev] John Charles Maule Ramsay (b.1926) son of Ismay, by Alan Keith-Hill. (3)	15
358	Fitzherbert of Swynnerton Park, F10676; Fitzherbert Brockholes; William and Blanche Fitzherbert Brockholes 1895 by HM; Henry Aloysius Scrope by HM; Capt Hubert Berkeley. (5)	20
359	Sherborn: Hartwell de la Garde Grissell [long inscription] 1906; arm, same owner, F12942; Frank De La Garde Grissell. (3)	20
360	Le Marquis de Stacpoole, mantle, by Wyon, F8528; Charles Constable, ship crest, NIF; Francis Benthall Esquire FSA 1841 Buckfast Abbey, NIF; James Fitz Gerald Lombard (see <i>Dict Irish Biog</i>). (4)	14
361	Luton Library [Stuart, Marquis of Bute] F28448; Sir Hugh Charles Clifford Bart; Rowland Errington, F9916; GH Errington, NIF. (4)	14
362	Sr Edwd Smythe Bart, Chip with cherubs, F27515; seal arm Edmund Waterton FSA of Walton, F31008; anon [Bethell Walrond]; CM Borough, mod version of an Early arm, damaged; G Knowles; Sir Wm Jerningham, F16450; Rowland Errington. (7)	19
363	Notable: architectural arm of Augustus de Pugin, in red, by himself, some browning, F24277. Uncommon.	30
364	Right Hon Basil Fielding Earl of Denbigh 1703, Early arm, F10304; Percy Robert Basil Feilding, by himself & G Barclay, F10309; Charles Feilding, F10307/8. (3)	20
365	Edmond Plowden, Chip, F23713; Henry Edward Chetwynd Staplyton, F27938; Charles Hunter Blair, seal arm. (3)	11
366	All named Strickland: Sr George S. Bart, wreath, F28287; George S; Walter S; Algernon A de L S. (4)	10
367	Baron Stonor, NIF; Stonor, Baron Camoys; Robert Petre (as Lot 369). (3)	11
368	Henrietta Frances May Tempest, well engraved arm; ST [Stephen Tempest of Broughton] reprint of Chip arm on mod paper; Broughton Hall in Craven, mod arm by Hinzmann. (3)	13
369	Rt Hon Robert James Ld Petre (d.1742) F23406; anon for Robert Edward 9th Baron Petre (d.1801) F23405; Hon Edward Petre, F23408. (3)	10
370	Downside Abbey, Peter impaling arms of Benedictine Order, F33823; similar, Downside impaling Peter, NIF; printed label for Downside; Mon S Greg Mag de Downside, Presented by, seal, papal crown & keys. (4)	10
371	Sherborn: large 1902 arm for Downside Abbey, described ELJ 13:12; smaller size by process. (2)	18
372	Abbey of St Benedict Fort Augustus, vesica, NIF; same library, arm, sgd: Paulinus Gorwood OSB, "probably by Hardman Powell". (2)	11
373	Fine Jac arm of Sr Robert Throckmorton Bart, F29525, perhaps by S Pomarede; Sir John Throckmorton Bart, spade, NIF. (2)	12

374	Mod arms: John Basil Lowder, Tolhurst; Charles JB Trappes and an anon Trappes for his father; Wm Edw P L Drummond-Murray; anon for Smith-Masters of Camer, Kent. (5)	10
375	Septimus Castle, Birkenhead, interior view. On large paper.	8
376	JF Badeley, <i>Bookplates being a lecture delivered to te Print Collectors Club in 1925</i> , 34pp text, 34pp collotypes, hardbound, 1927. Three original prints of bookplates are bound in as illustrations (House of Lords Library by Badeley 1924, Hubert John Greenwood by Sherborn, George Viner by Eve). Very good clean copy, #100 of 500.	24
377	[Brian Lee], <i>Bookplates in Britain</i> , 24p essay written for 1979 exhibition at the V&A, HMSO. Very good quick introduction.	5
378	WJ Hardy, <i>Book-Plates</i> , cloth, 240pp, 1897 (the 2nd edn). Classic text, still informative.	12
379	Robert Stacey, <i>Canadian Bookplates</i> , 63pp, 132 b&w ills, paperback, 1997.	13
380	Brian North Lee, <i>Bookplate Collecting in Britain</i> , 44pp, illustrated, soft cover, 1991. Top condition. Retrospective of collectors. Recommended.	18
381	Martin Hopkinson, <i>Ex Libris The Art of Bookplates</i> , 112pp, soft covers, pub at £9.99 by British Museum Press, 2011. Pleasing (?) picture book of 20thC items in BM, poorly edited but worth getting. Anthony Pincott's corrections & index provided herewith. (1).	6
382	<i>South African Bookplates from the Percival JG Bishop Collection</i> , 1955, pub AA Balkema, 500 copies, 108 pages, cloth, 70 ills of which 28 are original bookplates tipped in. Uncommon. High price on ABE Books. (1)	45
383	Thomas Baron Brassey.	8
384	George Strode of Newnham Park, Devon, multi-armorial.	18
385	Boswell George Jalland.	8
386	WG (not identified)	8
387	R Deey Spedding.	8
388	Sir John Wolfe Barry KCB, part browned.	8
389	Henry Harwood Harwood.	8
390	Thomas Tysson Bazely.	8
391	Darell, Trewornan, Cornwall.	8
392	Caleb Fletcher.	8
393	Armorial plates numbered 34, 97, 102, by Forbes Nixon, engraved Percy C Baker, 1893-94. Somerset Duke of Beaufort (from <i>Universal Magazine</i> , 1766). (5)	8
394	Sheila O'Connell (at BM P&D until she retired), <i>London 1753</i> , catalogue celebrating 250 years of the British Museum, 272pp, 350 ills, soft cover, 2003. Absorbing window on mid-18thC Central London - people & places seen through portraits, views, trade cards, etc. Good value. Recommended.	6
395	BN Lee: <i>Bookpile Bookplates</i> , 65pp, 1992. Useful reference work. See Lots 254-259. PM Scott's pict ex-libris of medieval scene.	30
396	Arms for Peter Drummond Murray & Wm Leveson-Gower, F12396. (2)	7
397	Constance M Pott: arm, Robin Grenville Kindersley.	15
398	Graham Johnson: knight on horse for himself; John Malise Anne Graham; John Alexander Stewart; Francis Pierrepont Barnard stained left side. (4)	14
399	Anon pict c.1820, initials AHD on rock amid ruins, by Seare+L390& Co of 23 St James's Street, F9452.	10
400	Sherborn: Percy Neville Barnett, arm 1908; Montagu George Knight of Chawton 1900. (2)	16
401	Sherborn: William Robinson, portrait, 1889; Henry North Grant Bushby arm 1908, some marks. (2)	16
402	Eve: JJ Howard LLD FSA Maltravers Herald Extraordinary, 1897; Williiam Swaine Chisenhale-Marsh (process plate) 1895. (2)	16
403	Oxbridge: Coll Trin Cant, Chip arm by Stephens; Triniity Hall Cambridge; Pembroke Camb reprint; Bibl Coll Universitats in Acad Oxon, nice seal arm; late reprints of arms for Christ Church Chip by Cole (2), Magdalen & New Colleges. Some in poor condition. (8)	17
404	TE Harrison: arm for Hugh Erat Harrison 1892; anon arm for Wallace (not by TEH); Edmund Yates vesica by Vinycomb, F32835. (3)	14
405	Mixed: spade shields for Samuel Hatch, F14060 & Green, F12629; Yates as Lot 404; Leonard Horner, arm, F15378; Monteagle & Brandon, arm in garter; Bruce Maxwell Seton. (6) <i>Lots 406-439 are from archive of Miss C Helard's work acquired by Colin Lattimore. Arms unless stated otherwise. Once gone, don't expect more.</i>	12
406	Mount Allison Ladies College Library, portrait of Mary Mellish Archibald, a browned print marked First Proof plus prints in black and in brown. (3)	25
407	Robert Aikenhead; Sir Johnathan Edmund Backhouse 1903; John & Jane Holgate Batten. (3)	22
408	Ethel F Beckett, decorative, in brown; Charles Bellairs; Williiam Cecil Bernhard and same before name engraved. (4)	24
409	John Biddulph 1904; Sir Maurice E Boileau Bart 1903; Philip PWC Britton. (3)	22
410	Henry JB Clements; Sydney M Collins; Anthony B Coote 1931. (3)	22
411	William Henry Cox; John George Crozier; Gery M Gibson-Cullum. (3)	22
412	Lionel Cust in black & in brown. (2)	18
413	Henry H Davidson, in brown, 1919; Moyra de Somery Fox, 1930; Geoge Patrick Wickham Legg. (3)	20
414	Walter F Dunsterville; Sir Hector Livingston Duff; Rev FB Dickinson. (3)	21
415	George Hudson Earle; A Edmund Fraser MA; Rev J Vicars Foote; Alan Kennedy Whitefoord 1922. (4)	23

416	William Howard Curtis Galt; Joseph Griggs; R Kirkpatrick-Howat. (3)	18
417	Helen Mary Jenkins , nice prints in black & in brown, 1906; Andrew Alexander Hunter. (3)	22
418	Thomas Fielding Johnson; Cecil Kahn, arm & books, 1930; Sybil Margaret Kahn, daffodils, 1930.	20
419	John Cole Kemsley; Alfred C Letter, 1905; Robert Letcher. (3)	22
420	Alfred C Letter, 1905, on tissue; Thomas Leadbetter of Stobieside in black & in brown, 1900. (3)	28
421	HS & EM London; Gerald Stuart Lysaght, 1905; Sidney Rouse Lysaght, on tissue, in brown, sgd pencil C Helard. (3)	30
422	Mar & Kellie; Thomas Mackenzie; Charlotte R Mansergh, friarsfield, tipperary. (3)	21
423	Heber Marden, 1905; James Mitchell Mutter; John William Morkill, Austhorpe. (3)	19
424	James Williamson Napier; Harry North; S Nunn Coll Div John Cantae plus a process print of same. (4)	24
425	Francis Oppenheimer; Oswald Partington; George Alington Cave-Orme; anon for Sir Richard Oldfield. (4)	22
426	Ethelwyn Pease 1905, in brown; Richard Arthur Pease; William Macadam-Smith with a Helard signature. (3)	23
427	Same as Lot 426 but the Pease plates on tissue, Smith unsigned. (3)	25
428	Charles Wilbraham Perryman, 1898, no margin; Lt Gen Charles Pollard, crest; Pollard Haynford Hall Norwich; John Ward Proctor MRCS. (4)	27
429	Alfred Middleton Rickards, castle & arms, 1909; George Frederick Saul; Sir Thomas Lawrence Seccombe. (3)	19
430	Arthur G Soames, crest in brown, 1899; same owner, arm, 1899, ink sgd Helard; process plate for same. (3)	23
431	Richard Jeffries Mortimer Spranger; Julian Russell Story in brown. (2)	22
432	Sir Charles Buckworth-Herne-Soame Bart; Robert Standish Sievier. (2)	22
433	Julian Russell Story in brown on tissue; same owner, in black, wide margins; James Nield Sykes. (3)	21
434	Astley Terry; Hubert M Wilson sgd in pencil by artist. (2)	17
435	Sir Thomas Sutherland, 1900, in black & in brown; Sir Thomas Wright, engraved by C Laurie, maybe process? (3)	21
436	Thomas Herbert Wood, 1916; John Waddington; T Newby Wilson. (3)	20
437	William Ridley Richardson, 1900, on thick paper, very large margins. <i>Illustrated in Lattimore's book, unique drawings by Helard for engraver.</i>	20
438	Henry Herbert Davidson - the original pencil sketch on card (blind-stamped "Reeves & Sons' Bristol Board") from which the bookplate was engraved. See p.98, item H096a.	60
439	Same owner, crest to right of shield - the original pencil sketch on card (no bind stamp). See p.99, item H096b. Lot 650 is another Helard design.	70
440	Eve: Frances Evelyn, Countess of Warwick, 1902.	11
441	Eve: William Bruce Bannerman, crest & banners, 1913.	14
442	Mod festoons for KB and GAL (a countess); crest for Mabel Coke in brown-gold ink. (3)	10
443	Cairns 1890 (earl); Algernon St Maur, crest; George Murray Smith, etched crest. (3)	10
444	Mod copy of Jac arm, Arthur Collins of Betterton, Berks; seal arms for Henry George Clifden, Holdenby House, and for Valentine Count of Kenmare. (3)	10
445	Frederic Arthur Walter Sly (1868-1943): William Bruce Bannerman of Croydon Surrey, seal arm in brown, sgd: FAS monogram.	15
446	Emile Troncy: process from etching by French ex-libris artist Edmond des Robert for himself.	5
447	WWB[urgess] 1903: large arm, Metropolitan Borough of Chelsea Public Library, some stains.	9
448	Mark Severin: Daniel de Bruin, pict of mounted knight on a seal & horn on another seal.	12
449	Mark Severin: Daniel de Bruin, Krimpenewaard, pict of 3 houses & an arch, 5 light stains at top.	18
450	European: Anna Aman, tree; G Catalani, man & horse, in green; Georg Scheid, arm in red; another, in red. (4)	11
451	European arms: Haagen Bartram by Britze; Johannes Blanke; BH De Fourcy; Maria Freifrau von Werthern; another. (5)	16
452	European pict: Albert M Wagner; Jan van Eck; Franzi Fischer; another in red. (4)	8
453	Wales/Borders: William Welsh, Ollerton, Cheshire; James Walwyn, Longworth; Pengwern; H Holland Edwards, North Wales; F Howarth Edwards; Sir John Bickerton Williiams. (6)	17
454	William Cowper Clerk of the Parliaments, small hole, F7128; Blayney Baldwin, quaint ugly cherubs, F1294; George Loch, F18525. (3)	18
455	Four visiting cards used as ex-libris: Sr Andrew Ward, Hooton Pagnell; Col S Ign, Berkeley Square; Robert Walsh, Blackburn; Mary Ann Garston, High Pastures. Wolsingham T Dobinson; Wm John Alexander; Aldenham Abbey, F28457/8; Charles Bedford, Doctors Commons; anon, Stuart. (8)	18
456	Jac arms: Thomas Stradling of St Donatts Castle, F28327; anon for Sherard, F26708; George Cockburn; Peter Hancock of Twining; Wm Hanbury (with escutcheon); William Pym. (6)	18
457	18thC arms: Marquis Cornwallis, tired; Boyle Earl of Orrery; Samuel Card, damaged; Robert James Ld Petre; John Buxton, Jac. (5)	19
458	Peers: Lord Carrington; Thomas Philip Earl de Grey Wrest Park, shabby; VIII Duke of Devonshire; John Lord Somers; Croxteth Library; Shrewsbury 1788. (6)	17
459	Peers: Rolle by Huntly; Earl of Jersey, Osterley Park; Courtown; Geo Lord Macartney, tear at top; Thomas Philip Earl de Grey (Wrest Park cut off); Lord Walsingham. (6)	18
460	Thomas Bell 1797, not by Bewick; anon for Bullock, siege of Quebec to left; Thos Gaisford, cherubs in library; RH Alexan Bennet, seated figure, reading (cut round so lacks Hughes signature. (4)	21
461	Pict arms against trees: Revd John Young, fine, F32919; Sir Montague Cholmeley Bart by Way, F5791; Henry Buckley, restrrike. (3)	20

462	Chip arms: James Irwing, name cut off; Nathl Cholmley; Bryan Edwards, Jamaica; Earl of Fife [Duff]; Edwd Coode; Jams Gordon by Gretton. (6)	22
463	Chip arms: Edward King; Charles Spooner; H Barlow; John Rogers; Cork & Orrery [Boyle]; Robert Clay. (6)	20
464	Chip arms: Blayney Townley; Ts Estcourt {by Haskoll}; Sr John Eardley Wilmot; John Murray; John Towneley. (5)	19
465	Imposing arms: Rear Admiral Thomas Western; Sir Wm M Gomm; Sir Ronald Storrs; Chas Benj Caldwell, Co Meath. (4)	20
466	Mixed: CP initials, hole; Hugh Tiffen McKinney, Celtic knots; initials & motto Expectemus; EH Strang; Samuel Rigby; D Adamson, d.1919; John Bridge. (7)	18
467	Baronets: John W Ellis; James JR Mackenzie; anon [Pigott] details printed to verso, John Hay. (4)	12
468	Baronets: Charles Cayzer; John W Ellis; Palk by Ezekiel; Jame Stewart Denholm; anon [Drury]. (5)	12
469	18th/19thC Ladies: Wood, festoon; Jane Cheveley; Susanna Dawson; Samuel and Isabella Marindin 1848; Louisa Wolseley 1890. (5)	17
470	Ladies: arms for Adeline M Crossfield and Augusta GK Gore; picts for Brenda YM Thoms, Jeanne Heaton & Katherine Dunham. (5)	16
471	Mod arms: John S R Byers; Frederick Beetham; Alan Lupton; Sir John Hall of Dunglas Bart. (4)	12
472	Picts: Alfred & G Ivy Clark; Geoffrey G Hetherington; Samuel Cunningham, Belfast, GMC 1931; HW Lewer FSA; SF Watson. (5)	15
473	20thC pict: AJ Wilmott, botanist; Donald Eadie; JFK by GM Hudson 1921; Wilson Barrett. (4)	13
474	Edward Crabb, sailing ship by John Williams; picts for Charles Meek, Thurstan C Peter, Francis W Bailey. (4)	15
475	Seal arms: Robert Clayton Swan; Robert A Cunliffe; Herbert Henry Raohael; Copelin Roe Day, vesica. (4)	15
476	Seal arms: WJ Bernhard Smith by Busk; John R Wright, Inner Temple; Eleanor Lucy Leigh; James Heywood Markland by Utting. (4)	14
477	19thC arms: Ward; Crossman; Fitch Kemp; John W de Kay; H Reginald Cooke; Henry Hartwright. (6)	17
478	Mixed arms: Herbert H Richardson; Winchilsea and Nottingham 1902; Alfred Hillier; Robert Stewart; (Wm Armstrong) F718. (5)	11
479	19thC arms: John N Ambler; Wm J Mercer; Frederick Polhill; 2 others. (5)	12
480	19thC arms: A Henniker; Josiah C Wedgwood (2 different); James Coupe; Walter B Marling. (5)	13
481	19thC arms: John Jebb DD; Frank Reddaway; Walter P Tyser; 2 more. (5)	11
482	19thC arms: George H Smith; [Anne] Burghwallis Hall; Henry F Swan; Richard Clark; Fitherbert Brockholes. (5)	13
483	19thC spade shields: Peyton Dashwood; Ph. Goldsworthy; Edmund Yates; Wm Bertram Bell; Paul Bevan. (5)	12
484	19thC spade shields: Sir Reginald Spence; Richard J Sullivan; John Newling; Arthur Vicars FSA; anon. (5)	13
485	19thC spade shields: John Barber; Thomas Lascelles Kirk; anon "Finem respice"; Ralph Brocklebank in red; Henry Harden LLB in red. (5)	14
486	19thC arms: Houstoun's of Johnstone; Charles Feildng; Sir William Young; J Paul Rylands FSA. (4)	15
487	Crests: John Thomas Brooks; Duke of Sussex; JHA Philipps; Lord Auckland; & 21 others. (25)	25
488	Revd W Barrow LLD, Academy Soho Square by Thornthwaite; Inner Temple Library by Kirk; small arm for Inner Temple; Chester Library; Newton Hall, Cambridge. (5)	19
489	Spade shields: Francis Pym, F24364; Hon Richard Howard; Sir John English Dolben Bart; Henry Thornton. (4)	14
490	Spade shields: John Wheler; Little Harewood & Carr Hall Lancs [Clayton]; [Ferrers]; John Long. (4)	11
491	Spade shields: Samuel Thornton, John Symmons; Brown of New Hall; Robert Watts, beaded oval. (4)	13
492	Wreath & ribbon: John Wheler; William Middleton, Crowfield Hall Suffolk; Thos Unett, Drayton in red by engraver of Crudes; Robert Watts, tea tray. (4)	19
493	Eared shields: Wm Pakenham Spencer; Charles Bernard; Ravensworth Castle [Liddell]; and 5 others. (8)	15
494	Eared shields: RB Sparrow, Brampton, Hunts; Rev James D Dunlop; William Forster; and 6 others. (9)	19
495	Eared shields: JG Grant; Rev John Longe, Coldenham Suffolk; Wm Watson; & 6 others. (9)	19
496	Mod arms: George Owen Sandys, Graythwaite Hall, Lancs; Robert Knowles; Helen Trappes-Lomax. (3)	12
497	John Peyto Verney Ld Willoughby de Broke, Early arm still pasted to a calf-bound front board, F30324.	12
498	Early arms: John Peyto Verney Ld Willoughby de Broke, minor hole, F30324; two for Charles Viscount Bruce, one dated 1712 the other on a mantle. (3)	17
499	Francis Duke of Bedford, Oakley House, arm; seal arm for same. (2)	9
500	Chip arms, Nathl Cholmley, F5794; Sr Thos Clavering Bart, F5996; Shelburne [Fitzmaurice] F10692/4. (3)	13
501	Chip arms: John Stevens, F28093; Sir Walter Synnot, in brown, F28776; Miles Poole Penfold, with label, F23186; Weston, note MS additions, F31378. (4)	15
502	Philip Taylor, pretty trees, windmill, house, F29012; pict Chip arm by Ed Bramston for Pyott, minor repair, F24375. (2)	18
503	19thC crests. (12)	13
504	19thC arms: Edward J Woolsey; Walton Kitching, F17270; Jones; D Mildred, F20531; Henry Godwin, F12095 (ie F12094 without H Salt signature); Philip John Budworth, F4270; William Longman, F18703; A & M Des Champs De La Tour, F8414; James Wyllie Guild, F13045. (9)	13
505	Badeley: Institute of Chartered Accountants, arm, some marks.	11
506	Badeley: Liverpool Cathedral 1931, arm, very good.	14
507	Badeley: Urban Huttleston Rogers, Lord Fairhaven 1930, arm, good.	15
508	Badeley: Henry Ernest Crawley, 1923, arm.	11

509	Badeley: The Law Society 1926, arm.	10
510	Badeley: Sir Francis Lloyd KCB 1913, arm, some marks.	13
511	Badeley: Angela Limerick 1930, arm.	15
512	Badeley: George Drewry Squibb, Inner Temple, arm.	11
513	Badeley; Charles Travis Clay FSA 1920, arm.	11
514	Anning Bell: Walter E Lloyd, large pict, woman reading, 1894.	26
515	Leslie Benenson: pict of woman, dragon, castle for Maurice Oliver.	8
516	Benenson: pict of figures by lake for WE Butler.	9
517	Benenson: pict of Don Quixote for Harry Page; owl for him by Simon Brett; arm label. (3)	13
518	Charles Bird: interior & window, Fritz Ponsonby, Grenadier Guards, WPB 1908.	18
519	Boulton: James Wilson's Fountains Abber plate in red; his Gunner Wilson in black, arms of Artillery Co. (2)	10
520	Stephen Coleridge: arm for himself & his pict arm for Lawrence Kay-Shuttleworth, Gawthorpe Hall; plus 4 unsigned good mod arms. (6)	24
521	Downey: arm for George Hubbard.	14
522	Downey: arm for Sir Herbert Hambling, 1927.	14
523	Downey: arm, Sir William Purdey Treloar Bart, 1907, Lord Mayor 1906-7.	13
524	Eve: arm for Sir Charles Bine Renshaw Bart, niece.	12
525	Eve: arm for Harold Stanley Forwood.	11
526	Eve: arm, James Charles Getting, Ross-on-Wye, in brown.	10
527	Eve: arm, John Morris Stone MA, 1901.	13
528	Eve: Frederic Arthur Crisp, arm in sepia, 1899.	10
529	ED French: Henry Blackwell, castle, two workmen, in red, 1894.	16
530	ED French: Richard B Coutant, books, 1894.	13
531	ED French: open book & leaves for Dorothy Furman, 1902.	13
532	ED French: Elizabethan man in landscape, Henry Rogers Winthrop, 1898.	13
533	Farleigh: pict, Bank of England Library and Literary Association.	15
534	Will Foster: bookpile for Frank Connell, 1905.	15
535	Will Foster: arms & houses, James Charles Getting, in sepia, on large paper; flowers on festoon shield, Clare Knowles. (2)	23
536	GT Friend: arm, Inner Temple Library.	12
537	Friend: arm [Marquis of] Hartington [Cavendish, later Duke of Devonshire].	12
538	Friend: arm, James Spelham Moore.	12
539	Friend: arm, The Rowe Music Library, King's Coll, Cambridge. Framed.	15
540	Eric Gill: Austen St Barbe Harrison, angel over bricks.	45
541	Gooden: arm, City of Liverpool Public Library.	25
542	JAC Harrison: arm, Sir Weetman Dickinson Pearson Bart.	14
543	JAC Harrison: arm, Francis John M-S Wortley Mackenzie, plate with 4 helms, 4 crests; same with one helm , 4 crests. (2)	19
544	JAC Harrison: arm, William Arthur Sixth Duke of Portland KG, WPB 1900.	10
545	JAC Harrison: arm, Percival F Tuckett, WPB 1902.	12
546	JAC Harrison: arm, Gervase Beckett, WPB 1900.	12
547	JAC Harrison: arm, Richard G Verney XIX Baron Willoughby de Broke, WPB 1905.	13
548	JAC Harrison: arm, Thomas Byrnannd Trappes-Lomax.	12
549	TE Harrison: arm Hugh Erat Harrison (1859-1909), oil stain right margin.	11
550	Joan Hassall: pict, scaly dog & flaming torch for Seafarers Education Service; arm for same institution. (2)	12
551	Joan Hassall: halftone for G[ladys] B[ronwyn] Stern, Blewbury, Berks, cartouche flanked by figures (novelist 1890-1973).	16
552	Helard: James Tarbotton Armstrong, crest & portrait, 1900.	13
553	WF Hopson: Frederick Graham & Annie E Aylward, books, 1896.	9
554	FGH[ouse] 1907: dog, initials, flowers, books for Edith Neeld.	10
555	Graham Johnston: George James Fergusson Buchanan of Auchentorlie, arm in brown; arm with 3 vignettes of houses, William Asheton Tonge, Staneclyffe, Disley (1860-1936, antiquary (2)	12
556	Johnston arms: Douglas C Leng, Robert Eeles; Walter Leonard Bell, William HR Saunders. (4)	22
557	Johnston: same Saunders plate as last lot, but proof on large paper, some foxing; arm, wide margins, for Henry Archibald Cockburn. (2)	15
558	Johnston: Henry Archibald Cockburn in two sizes. (2)	12
559	Mary Lawson: arm, Algernon Tudor Craig, 1909	14
560	AS Leslie: arm, Gilmour of Lundin and Montrave.	9
561	GH McCall: bee & books, Violet Helen Mitchell, sgd in pencil by artist 1910.	10
562	CW Maffett: church & books for Cecil Harmsworth, 1933; another artist for Enid à Beckett, interior scene. (2)	13
563	Meedy: Francis Hugo Lindley Meynell, 1914, arm still pasted to a calf-bound front board.	12
564	Ed Mitchell for WHB Long, arm; mod arms (not Mitchell) for: C Victor Batte-Lay, in brown, Russell James Colman and Raymond Richards. (4)	17

565	Osmond: arm, Jefferson Randolph Anderson, 1911, on card.	12
566	Osmond: arm, Samuel Garcia Asher, RO 1934 J&EB.	11
567	Osmond: arm, Philip Staveley Foster, WPB 1908.	14
568	Joan McIlrath by Osmond, sailing ship, dog, open book, globe; Margaret Chaplin, bookshelf, in brown. (2)	15
569	Osmond: arm, Frank Shelley Mills, 1919.	18
570	Osmond: arm, George Mercer Nairne, undated..	14
571	Osmond: pict, steamboat near shore, LV Neligan.	17
572	Osmond: arm, Frederick Freke Palmer, 1925.	15
573	Osmond: arm, John Theodore Radclyffe Prestige, 1945.	20
574	Osmond: arm, Charles Edward StJ H St John, 1914 or 1919.	19
575	Osmond: arm, Hans Sauer, 1910.	16
576	Osmond: arm, Sir John Tweedy LLD FRCS, 1911.	18
577	Not in Osmond checklist, unattributed by Jones: arm, Edward Granville Elliot and Clare his wife, WPB 1906.	12
578	Bernard Partridge: full arm for John Wynford Viscount St Davids; by another - Harry Frederick C Crookshank, pict arm; Frederick Williiam Brown, sgd Emery Walker. (3)	21
579	Stanley Reece: crest & arm, Brian North Lee FSA. (2)	22
580	EB Ricketts: arms & bookshelves in fireplace for HW Fincham.	10
581	Charles Robinson, Jan [18]97: art nouveau girl for Fred W Brown.	24
582	G Scruby: arm, Baron Leverhulme, 1917.	10
583	Sherborn: arms, Percy Neville Barnett; Sir William AH Bass Bart. (2)	15
584	Sherborn: arms, Sir Thos William Boord, tired; Charles Francis Cole. (2)	16
585	Sherborn: arms, Downside Abbey (small size process) & Bridgewater Library [Egerton, Earl]. (2)	14
586	Sherborn: arm for John P Dudley Jr, 1909, arm still fixed to marbled paper on the front board of a pretty leather binding.	17
587	Sherborn: initials, JH Grose 1893 & arm, Charles Lindley Viscount Halifax 1891. (2)	14
588	Sherborn: initials, Viscount Halifax 1891 & Company of Merchant Taylors, 1897. (2)	16
589	Sherborn: decorative, Samuel S Joseph, 1891, large paper.	14
590	Sherborn: arm, George Lambert FSA 1892, on large sheet (by process).	13
591	Sherborn: decorative ex-libris of Constance Penn, in black and in brown; dog, books, leaves for Katharine Corbet 1891. (3)	18
592	Sherborn: crest, view of Lincoln Cathedral etc, Joseph Ruston, 1895; John Webb Singer, view of his home. (2)	16
593	Sherborn: arm, John Wm Ryland, 1890.	17
594	Sherborn: decorative, AW Thibaudeau, 1887; arm, Sir Thomas N Dick Lauder Bart, 1882. (2)	11
595	Sherborn: arms, [Sir] Arthur Vicars, 1894; same copper with inscription changed, foxed, 1896; undated arm for him (not Sherborn). (3)	24
596	Sherborn: arm, George Heath Viner, state with diapering on shield.	12
597	Sherborn: Sydney Waterlow, arm still fixed to pastedown of a cloth-bound front board; double arm, Winchester College 1896, stained. (2)	15
598	Harry Soane: seal arm, Sir Samuel Wilson, Hughenden Manor; Alfred Cock, Alfred Edward Codrington, Robert Crawford Walker, seal, 1893. (4)	19
599	Seal arms for Edward P Thompson and Richard BM Lingard-Monk both by Soane; engraver unknown for Reginald Cholmondeley and Sir Henry Bedingfeld Bart. (4)	18
600	Seal arms: Thomas Falconer by Moring; Thomas Dewhurst Lingard by Soane; Wm Adlam & wife and Frank Tobin, both unsigned; Charles AW Finch 1883. (5)	18
601	Reynolds Stone: calligraphic, Dennis Brown.	20
602	Stone: Rosamond & Elliott Viney, vine leaves & grapes.	14
603	John Vinycomb: William Charles De Meuron Earl Fitzwilliam, full arm; not by Vinycomb - William Henry Allen, Bromham House, Beds, and Philip & Phyllis Hill, both arm. (3)	11
604	H Wauthier (an underrated engraver): mod arms for Ch Claude Carpenter, Gale, Goodenough. (3)	20
605	Paul Woodroffe: arm, Richard Trappes-Lomax.	13
606	Leo Wyatt: Michael Rosser, scles, quill etc, in red; Anthony Pincott, candle; Peter Stockham, in sepia. (3)	14
607	Wyon: arm, Arthur James Mason; Robert Earl of Crewe, tiny size; Fleming Crooks. (3)	13
608	Johan Schwencke, <i>Het Exlibris in Nederland</i> , 48pp, text in Dutch, 71 iills, paper-covered hard boards, 2nd improved edn, 1946, good copy by an authority.	7
609	Alfred Weseman (1874-1942), books & seated nude, Carl Andorfer, Wien (1852-1912) 1902.	20
610	Josef Hodek (CZ, 1888-1973), wood-engraving, naked woman on bed for PB, 1914.	25
611	Hodek, on wood, Ex Libris Eroticis Dr WW, Leda & swan, 1914.	20
612	Hodek, on wood, Jan Unger, dancing nude, 1922.	18
613	Hodek, on wood, Karel Holzmann, nude, 1928; nude silhouette & butterfly for Dr Toth Erzsébet. (2)	18
614	Franz Taussig (1906-1944) seated nude & town view for Marco Birnholz 1934.	26
615	László Kékesi (Hungary, 1919-1993), nude & lyre for Rethy Zoltan, 1961	12
616	Kékesi for Rethy Istvan, seated nude bearing a pitcher.	16
617	Kékesi, standing nude holding wine goblet for Antoine Rousseau.	16

618	Kékesi, seated nude & grapes for Dr Miklos Lippoczy (d.2004, aged 91).	14
619	Kékesi, seated nude, wine glass, books for Dr Nicholass Lippoczy.	16
620	Georg Wimmer (1892-1975), standing nude, books, candle for Franz Bohm, 1950.	18
621	Anton Steiner (Hungary), nude, inkwell etc, for Dr Georgii Barabas, 1936.	10
622	Nudes: Luigi Bompard for Giorgio Balbi, JB Solvhoj Jensen by Haagen Bartram-Jensen, JHA Jansen by Frans Luyckx. (3)	12
623	Valentin Le Campion: naked girl, FS on book, 1933, #58.	17
624	Valentin Le Campion: couples around table for Amédée Sennac, 1952, #143.	22
625	Valentin Le Campion: nude with books & a retort, #65.	14
626	Bruno Bramanti, nude figures for Giorgio Balbi.	18
627	Bramanti, nude figures, peacocks, stag for Mark Severin.	18
628	Italo Zetti, nude with river, bridges, city for Jean Morisot, 1954.	18
629	Mark Severin (1906-1987): woodcut girl with shell.	10
630	Mark Severin: copper. Standing nude for R Klinkovsky	40
631	Mark Severin: copper, standing nude exposing herself for George Rainbird.	90
632	Mark Severin: copper, multiple couples for DC.	70
633	Franz von Bayros: fine heliogravure for Valentin Rosenfeld, Wien.	25
634	Paula Russell: pencil drawing sgd in pencil for Amanda Craig, nude woman shaving.	25
635	Russell: similar, woman pleasing man, for Gordon Smith.	25
636	Russell: similar, same theme but on a couch, same owner.	25
637	Russell: similar, man occupied with four women, same owner.	25
638	Russell: similar, woman between woman and man, same owner.	25
639	Russell: similar, woman between two men, same owner.	25
640	Russell: similar but larger size (20x15cm) for Uchida, woman on bed.	38
641	Russell: Very large paper (21x28cm) woman opens door to discover 4 men & 5 women.	50
642	Biro: arm, 3 nudes, house view, for Peter Eaton "Duke of Hollandia" (1914-1993) of Lilies, Weedon, Bucks.	15
643	Heinrich Vogeler (1872-1942), Olga Barbara Lorenz-Meyer (1887-1930), female half-nude with urn, standing woman holds a palette, 1906. Priced over £250 by a German dealer in ex-libris. Estimate £150	
644	Thomas G Boss, <i>Paul Revere's Bookplate for John Gardiner of Gardiner's Island</i> , booklet, 20pp, 6 ills, limited edition, 2013.	95
645	Jessie M King, pict for Charles D Edwards, in green, engraved by Batchelor.	60
646	H Wauthier, anon arm for Emperor Haile Selassie of Ethiopia.	75
647	Charles J Manigault of South Carolina (1795-1874), sgd: S Clayton Sct N.S.Wales, dates to c.1818, Australia's earliest signed bookplate. Decidedly rare. Reserve £150.	
648	Wm F Hopson, Connecticut State Library, portrait of WF Boardman, vignette, arms, large paper proof sgd pencil, 1913, #135, mint.	22
649	Franz Von Bayros (1866-1924), c.1910 erotic heliogravure in sepia of parrot, naked girl, legs spread apart on capital of column, who is cuddling a monkey, and holds a ribbon fastened to a cherub at her feet. Originally anonymous, owned by Artur Wolf of Vienna, this state bears the inscription Ex Libris H.E McD[onald]. On backing card. Fine, masterly.	35
650	Helard, her original design on card for Nathaniel Spens armorial. Unique.	65
651	Brian North Lee, <i>British Bookplates A Pictorial History</i> , 1979. Large format book, 2ndhand condition average to good. Should be on the bookshelf of every collector of British plates.	15